



# INDICES FOR ALLEY SING-A-LONG BOOKS

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# INDICES FOR THE *UNOFFICIAL* ALLEY SING-A-LONG BOOKS

## Acknowledgments:

Indices created by: Tony Lewis

## Explanation of Abbreviations

(w) "words by"

(m) "music by"

(wm) "words and music by"

(I) "Introduced by" (usually the first record)

(P) "Popularized by"

(R) "Rerecorded by"

(RR) "Revival Recording"

**NARAS Award Winner** –Grammy Award

(CR) "Cover Record" *i.e.*, a competing record made of the same song shortly after the original record has been issued

These indices can be downloaded from <http://www.exelana.com/Alley/TheAlley-Indices.pdf>

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<b>A, You're Adorable (The Alphabet Song) (1948)</b> 1-1 (wm) Buddy Kaye, Fred Wise, Sid Lippman (P) Perry Como.	<b>All the Things You Are (1939)</b> 1-2 (w) Oscar Hammerstein II (m) Jerome Kern (I) Musical <i>Very Warm for May</i> (P) Judy Garland
<b>Aba Daba Honeymoon, The (1914)</b> 1-1 (wm) Arthur Fields, Walter Donovan (RR) in the 1951 film: <i>Two Weeks With Love</i> by Debbie Reynolds & Carlton Carpenter	<b>Alley Cat Song (1962)</b> 1-3 (w) Jack Harlen (m) Frank Bjorn (P) Bent Fabric; vocal version by David Thome. <b>NARAS Award winner</b> (CR) Peggy Lee
<b>Ac-cent-tchu-ate the Positive (1944)</b> 2-1 (m) Harold Arlen (w) Johnny Mercer (I) Film: <i>Here Come the Waves</i> by Bing Crosby & Sunny Tufts. (P) Bing Crosby & The Andrews Sisters	<b>Among My Souvenirs (1927)</b> 2-2 (w) Edgar Leslie (m) Horatio Nicholls (I) Jack Hylton Orch. (CR) Paul Whiteman Orchestra; Ben Selvin
<b>Across the Alley from the Alamo (1947)</b> 1-1 (wm) Joe Greene (P) The Mills Brothers (CR) Stan Kenton and his Orchestra	<b>Amor (1943)</b> 2-2 (m) Gabriel Ruiz (w) Ricardo Lopez Mendez (Eng. w) Sunny Skylar (I) Film <i>Broadway Rhythm</i> by Ginny Simms. (P) Andy Russell (CR) Bing Crosby
<b>Ain't Misbehavin' (1929)</b> 1-2 (w) Andy Razaf (m) Thomas "Fats" Waller, Harry Brooks (I) Night Club Revue: <i>Connie's Hot Chocolates</i> by Louis Armstrong; Recorded by Ruth Etting, Fats Waller, Louis Armstrong, Bill Robinson, Teddy Wilson, The Mills Brothers	<b>Angry (1925)</b> 1-4 (w) Dudley Mecum (m) Jules Cassard, Henry Brunies, Merritt Brunies (I) New Orleans Rhythm Kings (R) 1939 by Bob Crosby and his Orchestra (R) 1951 by Kay Starr
<b>Ain't She Sweet (1927)</b> 1-2 (w) Jack Yellen (m) Milton Ager (I) Paul Ash and his Orchestra (RR) 1940's by Jimmy Lunceford and his Orchestra	<b>Another Somebody Done Somebody Wrong Song (1975)</b> 2-3 (wm) Larry Butler, Chips Moman (I) B. J. Thomas <b>No. 1 chart record</b> (CR) Sammy Davis, Jr.; The Chipmunks
<b>Alexander's Ragtime Band (1911)</b> 2-1 (wm) Irving Berlin. Recorded in 1911 by Arthur Collins; Byron Harlan; Billy Murray. 1912 by Prince's Orchestra; Victor Military Band (CR) Bing Crosby and Connee Boswell	<b>Anything Goes (1934)</b> 1-3 (wm) Cole Porter (I) Musical: <i>Anything Goes</i> by Ethel Merman (CR) Paul Whiteman and his Orchestra (RR) 1967 by Harper's Bizarre (CR) Ella Fitzgerald
<b>Alice Blue Gown (1916)</b> 2-1 (w) Joseph McCarthy (m) Harry Tierney (I) Musical <i>Irene</i> by Edith Day (R) 1940 Film version by Anna Neagle (CR) Judy Garland	<b>April Showers (1921)</b> 1-4 (w) B. G. De Sylva (m) Louis Silvers (I) Musical: <i>Bombo</i> by Al Jolson (RR) 1947 by Guy Lombardo and his Royal Canadians
<b>All Alone (1924)</b> 2-2 (wm) Irving Berlin (I) Revue <i>Music Box Revue of 1924</i> by Grace Moore & Oscar Shaw. (P) Paul Whiteman Orch. (CR) Al Jolson; John McCormack; Al Lyman	<b>Are You Lonesome Tonight? (1926)</b> 1-4 (wm) Roy Turk, Lou Handman (I) Vaughn Deleath (RR) 1960 by Elvis Presley, <b>No. 1 Chart Record.</b> (RR) 1974 by Donny Osmond
<b>All By Myself (1921)</b> 2-1 (wm) Irving Berlin (I) <i>Music Box Revue of 1921</i> by Charles King (RR) 1946 Film <i>Blue Skies</i> by Bing Crosby and Betty Russell dubbing Joan Caufield	<b>As Long As He Needs Me (1963)</b> 1-5 (wm) Lionel Bart (I) Musical: <i>Oliver!</i> by Georgia Brown (P) Shirley Bassey Donald Pippin and Georgia Brown
<b>All I Do Is Dream of You (1934)</b> 1-2 (w) Arthur Freed (m) Nacio Herb Brown (I) Film: <i>Sadie McKee</i> by Gene Raymond Recorded by Jan Garber, Henry Busse & Freddy Martin; (RR) 1952 film: <i>Singin' in the Rain</i> by Debbie Reynolds, (RR) 1953 Johnnie Ray	<b>As Time Goes By (1931)</b> 1-5 (wm) Herman Hupfeld (I) Revue: <i>Everybody's Welcome</i> by Frances Williams Recorded by Rudy Vallee (RR) in the film: <i>Casablanca</i> 1942 by Dooley Wilson (RR) 1952 by Ray Anthony Orch. (CR) Jo Stafford and The Pied Pipers (CR) Dave Chapman
<b>All of Me (1931)</b> 1-2 (wm) Seymour Simons, (wm) Gerald Marks Belle Baker (RR) 1943 by Count Basie (RR) 1952 by Johnny Ray (P) Frank Sinatra (CR) Billie Holiday	<b>At Long Last Love (1938)</b> 2-3 (wm) Cole Porter (lyrics abridged and reorganized) (I) Musical: <i>You'll Never Know</i> by Clifton Webb (CR) Lena Horne
<b>All of You (1954)</b> 2-2 (wm) Cole Porter (I) Musical: <i>Silk Stockings</i> by Don Ameche. 1957 film version by Fred Astaire (CR) Ella Fitzgerald	<b>Auld Lang Syne (1788)</b> 2-3 (w, here Anglicized) Robert Burns (m) Traditional (P) Judy Garland
	<b>Autumn in New York (1934)</b> 2-4 (wm) Vernon Duke (I) Revue: <i>Thumbs Up</i> by J. Harold Murray (CR) Sarah Vaughan

<b>Baby Face (1926)</b>	1-5	<b>Big Spender (1966)</b>	2-6
(wm) Benny Davis, Harry Akst (P) Eddie Cantor	2-4	(m) Cy Coleman (w) Dorothy Fields (I) Musical: <i>Sweet Charity</i> by ensemble (P) Peggy Lee	
<b>Ballin' the Jack (1913)</b>	2-4	<b>Bill (1927)</b>	1-7
(w) Jim Burris (m) Chris Smith (I) Musical: <i>The Passing Show of 1915</i> (P) Prince's Orchestra (CR) Judy Garland and Gene Kelly	1-5	(w) P. G. Wodehouse & Oscar Hammerstein II (m) Jerome Kern (I) Musical: <i>Showboat</i> by Helen Morgan; also 1929 & 1936 film versions by Helen Morgan. (RR) 1951 film version by Eileen Wilson dubbing for Ava Gardner (RR) 1957 film: <i>The Helen Morgan Story</i> by Gogi Grant dubbing for Ann Blyth	
<b>Basin Street Blues (1928)</b>	1-5	<b>Bill Bailey, Won't You Please Come Home (1902)</b>	1-8
(wm) Spencer Williams (I) Louis Armstrong Orchestra (P) Jack Teagarden Orch (CR) Peggy Lee	2-5	(wm) Hughie Cannon. First recorded by Arthur Collins (P) Louis Armstrong (RR) 1950's by Pearl Bailey (RR) Film: <i>Papa's Delicate Condition</i>	
<b>Be a Clown (1948)</b>	1-6	<b>Black Coffee (1948)</b>	1-8
(wm) Cole Porter (I) Film: <i>The Pirate</i> by Gene Kelly & Judy Garland	2-5	(m) Sonny Burke (w) Paul Francis Webster (P) Sarah Vaughan (RR) Peggy Lee (RR) kd lang	
<b>Be My Love (1949)</b>	1-6	<b>Blue Moon Medley</b>	1-9
(m) Nicholas Brodsky (w) Sammy Cahn Film: <i>The Toast of New Orleans</i> , (I) Mario Lanza & Kathryn Grayson	2-5	<b>Blue Moon (1934)</b>	
<b>Beale Street Blues (1916, Rev. 1919)</b>	2-5	<b>Twenty-Six Miles (1958)</b>	
(wm) W. C. Handy (I) Revue <i>Schubert's Gaieties of 1919</i> by Gilda Grey. (RR) 1939 Jack Teagarden (RR) 1958 film <i>St. Louis Blues</i> by Ella Fitzgerald (CR) Pearl Bailey	2-6	(wm) Glenn Larson, Bruce Belland (P) The Four Preps	
<b>Beat Me Daddy, Eight to the Bar (1940)</b>	2-6	<b>Heart and Soul (1938)</b>	
(wm) Don Raye, Hughie Prince and Eleanore Sheehy (P) Will Bradley Orchestra, Ray McKinley voc. (CR) Andrews Sisters (CR) Glenn Miller Orchestra	1-6	(m) Hoagy Carmichael (w) Frank Loesser (I) Film short: <i>A Song Is Born</i> by Larry Clinton Orchestra, Bea Wain voc. <b>No. 1 Chart Record.</b> (RR) 1952 by The Four Aces (CR) Bob Hope & Shirley Ross (RR) 1988 film <i>Big</i>	
<b>Beautiful Dreamer (1864)</b>	2-6	<b>Sh-Boom (Life Could Be a Dream) (1954)</b>	
(wm) Stephen C. Foster	1-6	(wm) James Keyes, Claude Feaster, Carl Feaster, Floyd McRae, James Edwards. (I) The Chords. (P) The Crew Cuts.	
<b>Beer Barrel Polka (1939)</b>	1-6	<b>Blue Orchids (1939)</b>	2-7
(w-Eng) Lew Brown (m) Jaromir Vejvoda (I) in United States by Will Glahe and his Musette Orchestra (P) The Andrews Sisters	1-6	(wm) Hoagy Carmichael (P) Glenn Miller Orchestra (CR) Benny Goodman Orchestra	
<b>Besame Mucho (1944)</b>	1-6	<b>Blue Prelude (1933)</b>	2-7
(wm) Consuelo Velazquez (Eng. w) Sunny Skylar (P) Jimmy Dorsey Orchestra, Kitty Kallen & Bob Eberly <b>No. 1 Chart Record.</b> (CR) Andy Russell	1-6	(wm) Gordon Jenkins & Joe Bishop (I) Isham Jones Orchestra (P) Theme of Woody Herman Orchestra (CR) Doriss	
<b>Best Is Yet to Come, The (1959)</b>	1-6	<b>Blue Skies (1927)</b>	1-10
(m) Cy Coleman (w) Carolyn Leigh (P) Tony Bennett (CR) Frank Sinatra with Count Basie	2-6	(wm) Irving Berlin (I) Musical: <i>Betsy</i> by Belle Baker. First recording by Ben Selvin and his Orchestra <b>No. 1 Chart Record</b> (CR) George Olsen and his Orchestra; Harry Richman; Vincent Lopez and his Orchestra (RR) 1946 by Benny Goodman and his Orchestra (RR) 1978 by Willie Nelson (CR) Judy Garland	
<b>Between the Devil and the Deep Blue Sea (1931)</b>	1-7	<b>Blue Velvet (1951)</b>	2-8
(m) Harold Arlen (w) Ted Koehler (I) Revue: <i>Cotton Club "Rhythmmania"</i> by Aida Ward (CR) Ella Fitzgerald	1-7	(wm) Bernie Wayne, Lee Morris (P) Tony Bennett (RR) 1963 Bobby Vinton <b>No. 1 Chart Song</b> (RR) 1986 film <i>Blue Velvet</i>	
<b>Bewitched (1941)</b>	2-7	<b>Blues in the Night (1941)</b>	1-10
(w) Lorenz Hart (m) Richard Rodgers (I) Musical: <i>Pal Joey</i> by Vivienne Segal. (P) Bill Snyder and his Orchestra. (RR) Doris Day (CR) Ella Fitzgerald (CR) Judy Collins (CR) Lena Horne	1-7	(m) Harold Arlen (w) Johnny Mercer (I) Film: <i>Blues in the Night</i> by William Gillespie. (P) Jimmy Lunceford Orchestra (CR) Dinah Shore (CR) Judy Garland (CR) Rosemary Clooney	
<b>Beyond the Sea (1943)</b>	2-7		
(Eng. w) Jack Lawrence (w) Charles Trenet (m) Charles Trenet & Léo Chauliac (P) 1946 Charles Trenet (R) 1960 Bobby Darin (R) 2004 film <i>Beyond the Sea</i> by Kevin Spacey (CR) Matt Belsante			

- Body and Soul (1930)** 2-8 (w) Edward Heyman, Robert Sour, Frank Eyton (m) John Green (I) in U.S.A. Revue *Three's a Crowd* by Libby Holman (P) Paul Whiteman Orchestra, Jack Fulton voc. **No. 1 chart record** (CR) Ruth Etting. (R) 1939 Coleman Hawkins **Grammy Hall of Fame** (R) 1947 film *Body and Soul* (CR) Billie Holiday (CR) Frank Sinatra
- Boo Hoo (1937)** 2-8 (wm) Edward Heyman, Carmen Lombardo & John Jacob Loeb (P) Guy Lombardo and his Royal Canadians (CR) Mal Hallett Orchestra
- Brazil (1942)** 1-11 (w-Eng) Bob Russell (m) Ary Barroso (I) in United States by Eddy Duchin and his Orchestra (CR) Xavier Cugat and his Orchestra (P) Jimmy Dorsey and his Orchestra, vocal by Helen O'Connell & Bob Eberly (RR) 1975 by the Ritchie Family (CR) Johnny Mathis (CR) Matt Belsante
- Brother, Can You Spare a Dime? (1932)** 1-9 (m) Jay Gorney (w) Yip Harburg (I) Revue: *Americana* by Rex Webber (CR) Bing Crosby
- Brush Up Your Shakespeare (1948)** 1-11 (wm) Cole Porter (I) Musical: *Kiss Me Kate* by Harry Clark & Jack Diamond; 1953 film version by Keenan Wynn & James Whitmore
- But Not for Me (1930)** 2-9 (m) George Gershwin (w) Ira Gershwin (I) Musical: *Girl Crazy* by Ginger Rogers. 1943 film version by Judy Garland
- Buttons and Bows (1948)** 1-10 (m) Jay Livingston (w) Ray Evans. (I) Film: *The Paleface* by Bob Hope. **Academy Award Winner** (CR) Dinah Shore and Her Happy Valley Boys
- By Myself (1937)** 2-8 (w) Howard Dietz (m) Arthur Schwartz (I) Musical *Between the Devil* by Jack Buchanan (R) film *The Band Wagon* by Fred Astaire (R) 1963 film *I Could Go on Singing* by Judy Garland in her last movie
- By the Light of the Silvery Moon (1909)** 1-12 (w) Edward Madden (m) Gus Edwards (I) Revue: *School Boys and Girls* Early recordings by Billy Murray; Ada Jones; Peerless Quartet. (RR) 1942 by Ray Noble and his Orchestra
- By the Time I Get to Phoenix (1965)** 2-9 (wm) Jimmy Webb (I) Johnny Rivers (P) 1967 Glen Campbell **Grammy Winner** (R) 1969 Isaac Hayes
- Bye Bye Blackbird (1926)** 1-12 (w) Mort Dixon (m) Ray Henderson (P) Eddie Cantor & The Duncan Sisters. Recorded by Gene Austin; Nick Lucas; Leo Reisman and his Orchestra. (RR) 1948 Russ Morgan and his Orchestra (RR) 1953 film: *The Eddie Cantor Story* by Eddie Cantor dubbing for Keefe Brasselle (CR) Dave Chapman (CR) Doriss
- C'est Si Bon (1947)** 2-10 (w) Andre Hornez (w Eng.) Jerry Seelen (m) Henri Betti. (P) Johnny Desmond (RR) 1953 by Eartha Kitt (CR) Louis Armstrong
- Cab Driver (1968)** 1-12 (wm) Carson Parks (P) The Mills Brothers
- Cabaret (1966)** 1-13 (w) Fred Ebb (m) John Kander(I) Musical: *Cabaret* by Jill Haworth, Recorded by Marilyn Maye. (CR) Herb Alpert and The Tijuana Brass. (RR) 1972 film: *Cabaret* by Liza Minnelli (CR) Louis Armstrong
- California, Here I Come (1924)** 1-13 (wm) Al Jolson, B. G. De Sylva, Joseph Meyer (I) Musical: *Bombo* by Al Jolson (P) Al Jolson (CR) Theme song of Abe Lyman and his Orchestra (RR) 1946 film: *The Jolson Story* by the voice of Al Jolson dubbing for Larry Parks (RR) 1952 film: *With a Song in My Heart* by voice of Jane Froman dubbing for Susan Hayward
- Call Me Irresponsible (1963)** 1-12 (w) Sammy Cahn (m) Jimmy Van Heusen (I) Film: *Papa's Delicate Condition* by Jackie Gleason. **Academy Award Winner** (P) Frank Sinatra (CR) Jack Jones
- Can't Help Falling in Love with You (1961)** 1-14 (wm) George David Weiss, Hugo Peretti, Luigi Creatore (I) Film: *Blue Hawaii* by Elvis Presley (P) Elvis Presley (RR) 1970 by Al Martino (RR) 1987 by Corey Hart
- Can't Help Lovin' Dat Man (1927)** 1-13 (w) Oscar Hammerstein II (m) Jerome Kern (I) Musical: *Showboat* by Helen Morgan, Tess Gardells, Norma Terris, Alan Campbell & Jules Bledsoe (P) Helen Morgan (Also 1929 & 1936 film versions by Helen Morgan) (RR) 1951 film version by Kathryn Grayson and Eileen Wilson dubbing for Ava Gardner (RR) 1957 film: *The Helen Morgan Story* by Gogi Grant dubbing for Ann Blyth (CR) Annette Warren (CR) Billie Holiday (CR) Barbra Streisand
- Can't We Be Friends? (1929)** 1-14 (w) Paul James (m) Kay Swift (I) Revue *The Little Show* by Libby Holman.
- Candy (1944)** 2-9 (w) Mack David, Joan Whitney (m) Alex Kramer (P) Jo Stafford & Johnny Mercer & The Pied Pipers (CR) Dinah Shore (CR) Sammy Kaye and his Orchestra with Nancy Norman (CR) The Manhattan Transfer
- Caravan (1937)** 2-9 (w) Irving Mills (m) Duke Ellington & Juan Tizol (P) Duke Ellington Orchestra (R) 1949 Billy Eckstine (CR) The Mills Brothers
- Carolina in the Morning (1922)** 1-14 (w) Gus Kahn (m) Walter Donaldson (I) *Vaudeville* by William Frawley (P) Van and Schenck **No. 1 Chart Record** (CR) Paul Whiteman and his Orchestra (RR) 1949 Film: *The Jolson Story* by voice of Jolson dubbing for Larry Parks (CR) Judy Garland

<b>Carolina Moon (1928)</b> (w) Benny Davis (m) Joe Burke (I) Gene Austin <b>No. 1 Chart Record</b> ; (CR) Theme song of Morton Downey; (R) 1940 film <i>Carolina Moon</i> by Gene Autry	2-10	<b>Cold, Cold Heart (1951)</b> (wm) Hank Williams (I) Hank Williams (P) Tony Bennett <b>No. 1 chart record</b> (R) 2002 Norah Jones	2-13
<b>Cecilia (1925)</b> (w) Herman Ruby (m) Dave Dreyer (P) Whispering Jack Smith	2-10	<b>Come Fly with Me (1958)</b> (w) Sammy Cahn (m) Jimmy Van Heusen (I) Frank Sinatra (RR) Michael Bublé	2-13
<b>Chances Are (1957)</b> (w) Al Stillman (m) Robert Allen (P) Johnny Mathis	1-14	<b>Come Rain Or Come Shine (1946)</b> (w) Johnny Mercer (m) Harold Arlen (I) Musical: <i>St. Louis Woman</i> by Ruby Hill & Harold Nicholas; Recorded by Margaret Whiting; Dick Haymes with Helen Forrest. (P) Frank Sinatra (P) Judy Garland	1-16
<b>Change Partners (1938)</b> (wm) Irving Berlin (I) film <i>Carefree</i> by Fred Astaire (P) Astaire <b>No. 1 chart record</b> (CR) Jimmy Dorsey Orchestra <b>No. 1 chart record</b> (RR) 1967 Frank Sinatra w/ Antonio Carlos Jobim	2-10	<b>Cow-Cow Boogie (1941)</b> (wm) Don Raye, Gene DePaul, Benny Carter (P) Ella Mae Morse	2-13
<b>Charade (1963)</b> (m) Henry Mancini (w) Johnny Mercer (I) Film: <i>Charade</i> Henry Mancini Orchestra	1-15	<b>Crazy Rhythm (1928)</b> (w) Irving Caesar (m) Joseph Meyer & Roger Wolfe Kahn (I) Musical <i>Here's Howe</i> (P) Whispering Jack Smith (CR) Ben Bernie (RR) 1950 film <i>Tea for Two</i> by Doris Day and Gene Nelson	2-14
<b>Chattanooga Choo Choo (1941)</b> (w) Mack Gordon (m) Harry Warren (I) Film: <i>Sun Valley Serenade</i> by Glenn Miller Orchestra/ Tex Beneke, The Nicholas Brothers, Dorothy Dandridge. (P) Glenn Miller, <b>No. 1 Chart Record</b> . (RR) 1967 by Harper's Bizarre	1-15	<b>Crazy, He Calls Me (1949)</b> (m) Carl Sigman (w) Bob Russell (P) Billie Holiday (RR) 1983 Linda Ronstadt (CR) Peggy Lee	2-14
<b>Cheek to Cheek (1935)</b> (wm) Irving Berlin (I) Film: <i>Top Hat</i> by Fred Astaire, danced by Fred Astaire & Ginger Rogers (P) Fred Astaire, <b>No. 1 Chart Record</b> . (CR) Eddie Duchin and his Orchestra	1-15	<b>Cry (1951)</b> (wm) Churchill Kohlmann (I) Johnnie Ray <b>No. 1 chart record</b> (CR) Eileen Barton (R) 1965 Ray Charles (R) 1967 Tammy Wynette (R) 2002 Liza Minnelli	2-14
<b>Cherry (1928)</b> (w) Ray Gilbert (m) Don Redman (I) McKinney's Cotton Pickers, John Nesbitt voc. (R) 1944 Harry James Orchestra (RR) 1957 Clarence "Bad Boy" Palmer & The Jive Bombers (CR) Judy Garland	2-11	<b>Cry Me a River (1953)</b> (wm) Arthur Hamilton (P) 1955 Julie London	1-16
<b>Chicago (That Toddlin' Town) (1922)</b> (wm) Fred Fisher (I) Ben Selvin Orchestra	2-11	<b>Cuando Calienta el Sol (1961)</b> (w) Carlos A. Martinoli (m) Carlos y Mario Rigual (w Eng) Michael Vaughn (I) Luis Miguel (CR) Javier Solis (1964 Eng.) The Ray Charles Singers <b>No. 1 chart record</b>	2-15
<b>Chloe (1927)</b> (w) Gus Kahn (m) Neil Morét (I) Lee Barton Evans (P) Paul Whiteman Orchestra (R) 1941 Dinah Shore (R) 1945 Spike Jones Orchestra (R) 1953 Louis Armstrong	2-11	<b>Cuban Pete (1936)</b> (wm) Jose Norman (I) film <i>Cuban Pete</i> by Desi Arnaz & The King Sisters (P) Desi Arnaz	2-14
<b>Choo Choo Ch' Boogie (1945)</b> (wm) Vaughn Horton, Denver Darling, Milt Gabler (P) Louis Jordan Orch. (CR) Clifton Chenier (R) 1956 Bill Haley and his Comets (R) John Denver	2-12	<b>Daisy Bell (1892)</b> (wm) Henry Darce (P in American vaudeville) by Jennie Lindsay (R) 1968 film <i>2001, A Space Odyssey</i> by Douglas Rain dubbing for HAL 9000 (CR) Dinah Shore	2-15
<b>Cielito Lindo (1882)</b> (wm) Quirino Mendoza y Cortéz (P) Gene Autry	2-12	<b>Danke Schoen (1963)</b> (w-Eng) Kurt Schwabach, Milt Gabler (m) Bert Kaempfert (P) Bert Kaempfert and his Orchestra. Vocal version by Wayne Newton	1-16
<b>Climb Ev'ry Mountain (1959)</b> (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: <i>The Sound of Music</i> by Patricia Neway	1-16	<b>Danny Boy</b> (w) Frederick E. Weatherly (m) Traditional. Adapted by Weatherly in 1913 (R) The Irish Tenors	1-17
<b>Cocktails for Two (1934)</b> (m) Arthur Johnston (w) Sam Coslow. (I) Film: <i>Murder at the Vanities</i> by Carl Brisson. (CR) Duke Ellington Orchestra (R) 1945 Spike Jones	2-12		

- Daring Young Man on the Flying Trapeze, The (1868)** 2-16  
(w) George Leybourne (m) Gaston Lyle & Alfred Lee, (Originally written to honor Jules Léotard, after whom the acrobatic costume was later named. These are three verses of many.) (1<sup>st</sup> major record) 1934 Walter O'Keefe (RR) The Chipmunks (RR) Bruce Springsteen.
- Day In, Day Out (1939)** 2-16  
(w) Johnny Mercer (m) Rube Bloom (P) Bob Crosby Orchestra, Helen Ward voc. **No. 1 chart record.** (CR) Mel Tormé
- Deep in the Heart of Texas (1942)** 1-17  
(w) June Hershey (m) Don Swander (P) Alvino Rey and his Orchestra **No. 1 Chart Record.** (CR) Bing Crosby
- Deep Purple (1933)** 2-16  
(w 1938) Mitchell Parish (m 1933) Peter deRose (I) 1934 Paul Whiteman Orchestra (R) 1939 Bea Wain **No. 1 chart record** (RR) 1963 Nino Tempo & April Stevens **No. 1 chart record.** (CR) Art Tatum
- Delilah (1968)** 2-17  
(wm) Les Reed & Barry Mason (P) Tom Jones
- Desert Song, The (1926)** 1-17  
(m) Sigmund Romberg (w) Otto Harbach & Oscar Hammerstein II (I) Musical: *The Desert Song* by Robert Halliday
- Diamonds Are a Girl's Best Friend (1949)** 1-17  
(w) Leo Robin (m) Jule Styne (I) Musical: *Gentlemen Prefer Blondes* by Carol Channing (RR) film version 1953 by Marilyn Monroe (CR) Lena Horne
- Do Re Mi (1959)** 1-18  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *The Sound of Music* by Mary Martin & The Children. Film version by Julie Andrews
- Don't Blame Me (1933)** 1-18  
(w) Dorothy Fields (m) Jimmy McHugh (I) Revue: *Clowns in Clover* by Jeanette Loff (RR) 1948 by Nat King Cole. Recorded by Ethel Waters; Guy Lombardo and his Royal Canadians
- Don't Fence Me In (1944)** 1-18  
(wm) Cole Porter (I) Film: *Hollywood Canteen* by Roy Rogers & the Sons of the Pioneers and reprised by The Andrews Sisters. (P) Bing Crosby & the Andrews Sisters **No. 1 Chart Record.** (CR) Kate Smith (CR) Ella Fitzgerald
- Don't Get Around Much Anymore (1942)** 1-18  
(w) Bob Russell (m) Duke Ellington (P) Duke Ellington and his Orchestra (CR) The Ink Spots (CR) Glen Gray and The Casa Loma Orchestra
- Dream a Little Dream of Me (1931)** 1-19  
(w) Gus Kahn (m) Wilbur Schwandt, Fabian Andre (I) Wayne King and his Orchestra (P) Kate Smith (CR) Jack Owens (RR) 1968 by Mama Cass Elliott (CR) Curran Reichert
- Easter Parade (1933)** 2-17  
(wm) Irving Berlin (I) Revue *As Thousands Cheer* by Clifton Webb. (R) 1948 Film *Easter Parade* by Judy Garland and Fred Astaire (CR) Gene Austin (CR) Judy Garland
- Easy Street (1977)** 1-19  
(m) Charles Strouse (w) Martin Charnin. (I) Musical: *Annie* by Dorothy Loudon, Robert Fitch, Barbara Erwin
- Easy to Love (1936)** 1-19  
(wm) Cole Porter (I) Film: *Born to Dance* by James Stewart and Eleanor Powell (CR) Ella Fitzgerald
- Ebb Tide (1953)** 1-19  
(w) Carl Sigman (m) Robert Maxwell (I) Frank Chacksfield Orchestra (Vocal CR) Roy Hamilton.
- Edelweiss (1959)** 1-20  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *The Sound of Music* by Mary Martin, Theodore Bikel and the children
- El Paso (1959)** 2-18  
(wm) Marty Robbins (P) Marty Robbins **No. 1 chart record**
- Embraceable You (1930)** 1-20  
(m) George Gershwin (w) Ira Gershwin (I) Musical: *Girl Crazy* by Ginger Rogers & Allen Kearns. (R) 1943 Film *Girl Crazy* by Judy Garland (CR) Dave Chapman
- End of a Love Affair, The (1950)** 1-20  
(wm) Edward C. Redding (I) Mabel Mercer (P) Dinah Shore
- Enjoy Yourself (It's Later Than You Think) (1948)** 1-21  
(w) Herb Magidson (m) Carl Sigman (P) Guy Lombardo and his Royal Canadians (CR) Doris Day
- Ev'ry Time We Say Goodbye (1944)** 1-21  
(wm) Cole Porter (I) Musical: *Seven Lively Arts* by Nan Wynn & Jere McMahon. Recorded by Benny Goodman and his Orchestra (CR) Ella Fitzgerald
- Everybody Loves My Baby (1924)** 2-17  
(wm) Jack Palmer, Spencer Williams (I) Clarence Williams' Blue Five w/ Louis Armstrong (P) Ruth Etting (R) 1955 film *Love Me or Leave Me* by Doris Day (CR) The Boswell Sisters
- Everybody Loves Somebody (1948)** 1-21  
(w) Irving Talor (m) Ken Lane (I) Frank Sinatra (P) Dean Martin **No. 1 Chart Record**
- Everything's Coming Up Roses (1959)** 1-20  
(m) Jule Styne (w) Stephen Sondheim (I) Musical: *Gypsy* by Ethel Merman
- Falling in Love Again (1930)** 2-19  
(wm) Frederick Hollaender (w Eng) Sammy Lerner (I) Film: *The Blue Angel* by Marlene Dietrich
- Fever (1956)** 1-22  
(wm) John Davenport & Eddie Cooley (I) Little Willie John. (RR) 1958 Peggy Lee (CR) Elvis Presley

<b>Firefly (1958)</b> (w) Carolyn Leigh (m) Cy Coleman (P) Tony Bennett	2-19	<b>Getting to Know You (1951)</b> (m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical: <i>The King and I</i> by Gertrude Lawrence. (R) 1956 film version by Marni Nixon dubbing Deborah Kerr	2-20
<b>Five Foot Two Eyes of Blue (Has Anybody Seen My Girl) (1925)</b> (w) Sam M. Lewis, Joe Young (m) Ray Henderson (P) Gene Austin <b>No. 1 Chart Record</b>	1-21	<b>Girl From Ipanema (1964)</b> (w-Eng) Norman Gimbel (m) Antonio Carlos Jobim (I) João Gilberto. (P) Stan Getz, João Gilberto, Astrud Gilberto <b>NARAS Award Winner (CR)</b> Frank Sinatra and Antonio Carlos Jobim	1-24
<b>Fly Me to the Moon (In Other Words) (1954)</b> (wm) Bart Howard (I) Felicia Sanders. (RR) 1963 by Joe Harnell (RR) 1965 by Tony Bennett (RR) 1969 by Bobby Womack (CR) Nat King Cole	1-22	<b>Glory of Love, The (1936)</b> (wm) Billy Hill (P) Benny Goodman and his Orchestra <b>No. 1 Chart Record</b>	2-20
<b>Foolin' Myself (1937)</b> (wm) Jack Lawrence and Peter Tinturin. (P) Billie Holiday	2-19	<b>Glow Worm, The (1902)</b> (m) Paul Lincke (w) Heinz Bolten-Backers (I) Operetta in Berlin <i>Lysistrata</i> . (Original English lyric, here in the fourth chorus, by Lilla Cayley Robinson, 1907) (Add'l lyrics, choruses one-three, 1952) by Johnny Mercer. (P) 1952 by The Mills Brothers with arrangement by Sy Oliver (CR) Johnny Mercer	1-25
<b>Fools Rush In (1940)</b> (w) Johnny Mercer (m) Rube Bloom (I) Mildred Bailey. (P) Glenn Miller Orchestra <b>No. 1 chart record</b> . (RR) 1963 by Rick Nelson (CR) Frank Sinatra	1-22	<b>God Bless the Child (1939)</b> (wm) Arthur Herzog, Jr., Billie Holiday (P) 1941 Billie Holiday <b>Grammy Hall of Fame</b>	2-20
<b>For All We Know (1934)</b> (w) Sam M. Lewis (m) J. Fred Coots (P) Morton Downey. (CR) Hal Kemp Orchestra (CR) Nat King Cole	1-23	<b>Goodnight Sweetheart (1931)</b> (m) Ray Noble (w) Jimmy Campbell & Reginald Connelly (I) in England by Henry Hall's Orchestra, Al Bowlly. (I) in USA by Rudy Vallee. (P) Guy Lombardo Orchestra <b>No. 1 Chart Record</b> . (CR) Bing Crosby	2-21
<b>For Me and My Gal (1917)</b> (w) Edgar Leslie, Ray Goetz (m) George W. Meyer (I) Musical: <i>Here and There</i> (P) Van and Schenck. (RR) film: <i>For Me and My Gal</i> by Judy Garland and Gene Kelly.	1-23	<b>Goodnight, Irene (1950)</b> (wm) Huddie Ledbetter, John Lomax (I) Leadbelly (Huddie Ledbetter) (P) The Weavers with Gordon Jenkins and his Orchestra <b>No. 1 Chart Record</b> (CR) Jo Stafford	1-24
<b>For Once in My Life (1967)</b> (w) Ronald Miller (m) Orlando Murden (I) Tony Bennett. (P) Stevie Wonder (CR) Jackie Wilson	1-23	<b>Goodnight, My Someone (1957)</b> (wm) Meredith Willson (I) Musical: <i>The Music Man</i> by Barbara Cook (P) Shirley Jones	1-25
<b>(I Love You) For Sentimental Reasons (1947)</b> (w) Deek Watson (m) William Best (I) Eddy Howard (P) Nat King Cole <b>No. 1 Chart Record</b> (CR) Dinah Shore	1-23	<b>Goody Goody (1936)</b> (wm) Johnny Mercer, Matty Malneck (P) Benny Goodman and his Orchestra vocal by Helen Ward (CR) Freddy Martin and his Orchestra	1-25
<b>Forty-Second Street (1933)</b> (m) Harry Warren (w) Al Dubin (I) Film: <i>42<sup>nd</sup> Street</i> by Ruby Keeler (R) 1980 Musical <b>Georgia on My Mind (1930)</b>	2-20	<b>Got a Date with an Angel (1930)</b> (w) Clifford Grey & Sonny Miller, (m) Jack Waller & Joseph Tunbridge (I) London Musical <i>For the Love of Mike</i> by Bobby Howes (P) Skinnay Ennis. (CR) Al Bowlly (R) 1957 Billy Williams	2-21
23 (w) Stuart Gorrell (m) Hoagy Carmichael (P) Mildred Bailey (RR) 1960 by Ray Charles <b>State Song, No. 1 Chart Record; NARAS Award Winner</b> (RR) 1966 by The Righteous Brothers. (RR) 1968 by Wes Montgomery. (RR) 1978 by Willie Nelson (CR) Billie Holiday	1-23	<b>Green Eyes (Aquellos Ojos Verdes) (1929)</b> (w) Adolfo Utreras (w. Eng.) Eddie Rivera & Eddie Woods (m) Nilo Menéndez (I) Don Azpiaza Orchestra (P) 1941 Jimmy Dorsey Orchestra, Bob Eberly & Helen O'Connell, voc. <b>No. 1 chart record</b> (R) 2006 film <i>Hollywoodland</i> by Ben Affleck	2-21
<b>Get Happy (1930)</b> (w) Ted Koehler (m) Harold Arlen (I) Revue: <i>9:15 Revue</i> by Ruth Etting. Recorded by Nat Shilkret and his Orchestra (RR) 1950 film: <i>Summer Stock</i> by Judy Garland (RR) 1952 film: <i>With a Song in My Heart</i> by Jane Froman dubbing for Susan Hayward	1-24	<b>Green, Green Grass of Home (1964)</b> (wm) Claude "Curley" Putman, Jr. (I) Porter Wagoner (P) 1966 Tom Jones (R) 1968 Johnny Cash; 1975 Elvis Presley	2-22
<b>Get Me to the Church on Time (1956)</b> (w) Alan Jay Lerner (m) Frederick Loewe (I) Musical: <i>My Fair Lady</i> by Stanley Holloway	1-24		

- Gypsy, The (1945)** 2-22 (wm) Billy Reid (I) Dorothy Squires. (P) The Ink Spots, Bill Kenny, lead **No. 1 chart record**. (CR) Dinah Shore (R) 1946 Charlie Parker (RR) Willie Nelson; Harry Connick, Jr.
- Happiness Is a Thing Called Joe (1942)** 1-26 (m) Harold Arlen (w) Yip Harburg (I) Film: *Cabin in the Sky* by Ethel Waters (CR) Peggy Lee
- Happy Days Are Here Again (1930)** 1-26 (w) Jack Yellen (m) Milton Ager (I) Film: *Chasing Rainbows* by Charles King, Bessie Love & The Ensemble (Theme song of *The Lucky Strike Radio Show*) (Campaign song for FDR in 1932) (RR) 1962 Barbra Streisand's first hit single. (CR) Ben Selvin and his Orchestra
- Happy Talk (1949)** 1-26 (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *South Pacific* by Juanita Hall (RR) 1958 film version by Muriel Smith dubbing for Juanita Hall
- He Loves and She Loves (1927)** 1-26 (m) George Gershwin (w) Ira Gershwin (I) Musical: *Funny Face* by Adele Astaire & Allen Kearns. (R) 1957 Film *Funny Face* by Fred Astaire
- Heart and Soul (1938)** 2-22 (m) Hoagy Carmichael (w) Frank Loesser (I) Film short: *A Song Is Born* by Larry Clinton Orchestra, Bea Wain voc. **No. 1 Chart Record**. (RR) 1952 by The Four Aces (CR) Bob Hope & Shirley Ross (RR) 1988 film *Big*
- (The Gang That Sang) Heart of My Heart (1946)** 1-27 (wm) Ben Ryan. (No artist credited with introduction) (RR) 1954 by The Three D's: Don Cornell, Alan Dale, Johnny Desmond. (CR) The Four Aces
- Heartaches (1931)** 2-22 (wm) Al Hoffman & John Klenner (P) Ted Weems Orchestra w/ Elmo Tanner, whistler (RR) Harry James, 1947; The Marcells, 1961; Patsy Cline, 1962
- Hello, Young Lovers (1951)** 2-23 (m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical: *The King and I* by Gertrude Lawrence. 1956 film version by Marni Nixon dubbing Deborah Kerr. (P) Perry Como
- Help Me Make It Through the Night (1970)** 2-23 (wm) Kris Kristofferson. (I) Kris Kristofferson (P) Sammi Smith (CR) Elvis Presley, 1971; Gladys Knight and the Pips, 1972
- Here's That Rainy Day (1953)** 1-27 (w) Johnny Burke (m) Jimmy Van Heusen (I) Musical: *Carnival in Flanders* by Dolores Grey
- Hey There (1954)** 1-27 (wm) Richard Adler, Jerry Ross (I) Musical: *The Pajama Game* by John Raitt. (P) Rosemary Clooney **No. 1 Chart Record** (CR) Sammy Davis, Jr. (CR) Johnny Ray
- Hey, Good Lookin' (1951)** 1-27 (wm) Hank Williams (I) Hank Williams (P) Frankie Laine & Jo Stafford
- High Hopes (1959)** 2-23 (m) Jimmy Van Heusen (w) Sammy Cahn (I) Film: *A Hole in the Head* by Frank Sinatra **Academy Award Winner** (CR) Curran Reichert
- High Noon (Do Not Forsake Me) (1952)** 2-24 (m) Dmitri Tiomkin (w) Ned Washington (I) film *High Noon* by Tex Ritter **Oscar Winner**. (P) Frankie Laine
- Hold Tight, Hold Tight (1939)** 2-24 (wm) Leonard Kent, Dick Brandow, George Robinson, Willie Spottswood, Leonard Ware (P) Fats Waller (CR) Andrews Sisters
- Home on the Range (1872)** 2-24 (m) Traditional (w) Dr. Brewster Higley VI, basically. State song of Kansas since 1947.
- Honey Bun (1949)** 2-25 (m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical: *South Pacific* by Mary Martin. 1958 film version by Mitzi Gaynor; 2001 TV version by Glenn Close; 2006 Concert Version by Reba McEntire; 2008 Revival by Kelli O'Hara
- Honeysuckle Rose (1929)** 2-25 (m) Thomas "Fats" Waller (w) Andy Razaf (I) Revue *Load of Coal* by Fats Waller (P) Fats Waller, 1934, **Grammy Hall of Fame**. (RR) 1980 film *Honeysuckle Rose* by Willie Nelson (CR) Dinah Shore (CR) Lena Horne
- How About You? (1942)** 2-25 (m) Burton Lane (w) Ralph Freed (I) Film: *Babes on Broadway* by Judy Garland & Mickey Rooney
- How Insensitive (1963)** 2-26 (m) Antonio Carlos Jobim (Eng. w) Norman Gimbel (w) Vinicius de Moraes (P) Astrud Gilberto (CR) Frank Sinatra and Antonio Carlos Jobim
- I Believe (1953)** 1-28 (wm) Ervin Drake, Jimmy Shirl, Al Stillman, Irvin Graham (I) Jane Froman on her TV show (P) Frankie Laine (CR) Elvis Presley
- I Belong to Glasgow (1927)** 2-26 (wm) Will Fyffe (I) in *Music Hall* by Will Fyffe. (RR) Eartha Kitt; Danny Kaye; Kirk Douglas
- I Cain't Say No (1943)** 1-28 (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *Oklahoma!* by Celeste Holm. 1955 film version by Gloria Grahame
- I Can't Get Started (1936)** 2-26 (m) Vernon Duke (w) Ira Gershwin (I) Revue: *Ziegfeld Follies of 1936* by Bob Hope & Eve Arden (CR) Bunny Berigan and His Boys (CR) Judy Collins



- I Can't Give You Anything But Love (Baby) (1928)** 1-28  
(w) Dorothy Fields (m) Jimmy McHugh (I) Revue: *Low Leslie's Blackbirds of 1928* by Aida Ward, Willard McLean (P) Cliff Edwards **No. 1 Chart Record.** (CR) Gene Austin (RR) 1936 by Billie Holiday with Teddy Wilson (RR) 1948 by Rose Murphy (RR) 1943 film: *Stormy Weather* by Lena Horne & Bill Robinson (CR) Judy Garland (CR) June Christy
- I Could Have Danced All Night (1956)** 1-29  
(w) Alan Jay Lerner (m) Frederick Loewe (I) Musical: *My Fair Lady* by Julie Andrews (P) Sylvia Syms. In film version Marni Nixon dubbing for Audrey Hepburn
- I Could Write a Book (1941)** 2-27  
(w) Lorenz Hart (m) Richard Rodgers (I) Musical: *Pal Joey* by Gene Kelly and Leila Ernst (R) 1957 film version by Frank Sinatra; 1990 film *When Harry Met Sally* by Harry Connick, Jr.
- I Don't Know Why (1931)** 1-29  
(w) Roy Turk (m) Fred Ahlert (P) Wayne King Orchestra (CR) Dean Martin
- I Fall to Pieces (1961)** 2-27  
(wm) Hank Cochran & Harlan Howard (I) Patsy Cline
- I Get a Kick Out of You (1934)** 1-29  
(wm) Cole Porter (I) Musical: *Anything Goes* by Ethel Merman & William Gaxton (P) Ethel Merman. (CR) Paul Whiteman and his Orchestra (RR) 1946 film: *Night and Day* by Ginny Simms. Most popular recording by Frank Sinatra (CR) Ella Fitzgerald
- I Get Along Without You Very Well (1939)** 2-27  
(wm) Hoagy Carmichael (I) Dick Powell (P) Red Norvo, Terry Allen voc.; (R) 1952 film *The Las Vegas Story* by Hoagy Carmichael and Jane Russell (CR) Matt Belsante
- I Got It Bad (And That Ain't Good) (1941)** 2-28  
(m) Duke Ellington (w) Paul Francis Webster (I) Musical *Jump for Joy* by Duke Ellington Orchestra, Ivie Anderson voc. (CR) Ella Fitzgerald
- I Got Rhythm (1930)** 1-29  
(w) Ira Gershwin (m) George Gershwin (I) Musical: *Girl Crazy* by Ethel Merman (P) Ethel Merman. (CR) Ethel Waters (CR) Louis Armstrong. (RR) 1951 film: *An American in Paris* by Gene Kelly (RR) 1957 by The Happenings (CR) Judy Garland
- I Guess I'll Have to Change My Plan (1929)** 2-28  
(m) Arthur Schwartz (w) Howard Dietz (I) Revue *The Little Show* by Clifton Webb (P) Rudy Vallee (RR) 1953 Film *The Band Wagon* by Fred Astaire & Jack Buchanan
- I Had the Craziest Dream (1942)** 1-30  
(m) Harry Warren (w) Al Dubin (I) Film: *Springtime in the Rockies* (P) Harry James Orchestra, Helen Forrest. No. 1 chart record
- I Have Dreamed (1951)** 2-27  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *The King and I* by Doretta Morrow & Larry Douglas. 1956 film version by Rita Moreno and Carlos Rivas partially dubbed by Leona Gordon and Ruben Fuentes
- I Left My Heart in San Francisco (1954)** 1-30  
(w) Douglass Cross (m) George Cory (I) by Claramae Turner (RR) 1962 by Tony Bennett
- I Love You (1943)** 2-28  
(wm) Cole Porter (I) Musical: *Mexican Hayride* by Wilbur Evans. (P) Bing Crosby. **No. 1 chart record**
- I Wanna Be Loved By You (1928)** 1-30  
(w) Bert Kalmar (m) Harry Ruby, Herbert Stothart (I) Musical: *Good Boy* by Helen Kane & Dan Healy (P) Helen Kane (RR) 1950 film: *Three Little Words* by Fred Astaire & Helen Kane dubbing for Debbie Reynolds (RR) 1959 film: *Some Like It Hot* by Marilyn Monroe
- I Whistle a Happy Tune (1951)** 2-28  
(m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical *The King and I* by Gertrude Lawrence. 1956 film version by Marni Nixon dubbing for Deborah Kerr
- I'll Build a Stairway to Paradise (1922)** 2-29  
(w) B. G. De Sylva & Ira Gershwin (m) George Gershwin (I) Revue *George White's Scandals of 1922* by Cast. (P) Paul Whiteman Orchestra (R) 1951 film *An American in Paris* by Georges Guetary
- I'll Get By (As Long As I Have You) (1928)** 1-30  
(w) Roy Turk (m) Fred Ahlert (P) Ruth Etting
- I'll Never Fall in Love Again (1968)** 1-30  
(w) Hal David (m) Burt Bacharach (I) Musical: *Promises, Promises* by Jill O'Hara & Jerry Orbach. (P) Dionne Warwick
- I'll Never Smile Again (1939)** 1-31  
(wm) Ruth Lowe (P) Tommy Dorsey and his Orchestra vocal by Frank Sinatra **No. 1 Chart Record** (CR) Glenn Miller and his Orchestra (RR) 1953 by The Four Aces
- I'll See You in C-U-B-A (1919)** 2-29  
(wm) Irving Berlin (P) Billy Murray (CR) 1920 Fred Hillebrand (R) 1946 film *Blue Skies* by Bing Crosby & Olga San Juan
- I'll Take You Home Again, Kathleen (1875)** 2-30  
(wm) Thomas P. Westendorf. An American "answer" to the Irish ballad "Barney, Take Me Home Again" (R) Sons of the Pioneers, Elvis Presley, Bing Crosby, Joseph Locke, etc.
- I'm Beginning to See the Light (1945)** 1-31  
(wm) Don George, Johnny Hodges, Duke Ellington & Harry James. (P) Harry James Orchestra / Kitty Kallen
- I'm Gonna Sit Right Down and Write Myself a Letter (1935)** 2-30  
(m) Fred Ahlert (w) Joe Young (P) Fats Waller (CR) Boswell Sisters (RR) 1957 Billy Williams

- I'm in Love Again (1925)** 1-31  
(wm) Cole Porter (I) Review: *The Greenwich Village Follies*  
(x) by Rosie and Jennie Dolly (P) Paul Whiteman
- I'm in the Mood for Love (1935)** 2-30  
(m) Jimmy McHugh (w) Dorothy Fields (I) film *Every Night at Eight* by Frances Langford. (R) 1936 film *Our Gang, The Pinch Singer* by Carl "Alfalfa" Switzer (CR) Adelaide Hall (CR) Helen Forrest (CR) Nat King Cole
- I'm Looking Over a Four Leaf Clover (1927)** 2-30  
(m) Harry Woods (w) Mort Dixon (P) Nick Lucas (RR) Art Mooney, 1948, **No. 1 Chart Record**
- I'm Sending You a Big Bouquet of Roses (1948)** 2-31  
(wm) Steve Nelson & Bill Hilliard (P) Eddy Arnold (R) 1975 Mickey Gilley
- I'm So Lonesome I Could Cry (1949)** 2-31  
(wm) Hank Williams (P) Hank Williams (R) 1966 B. J. Thomas (CR) Elvis Presley
- I've Got a Crush on You (1928)** 2-31  
(m) George Gershwin (w) Ira Gershwin (I) Musical: *Treasure Girl* by Clifton Webb & Mary Hay. (R) 1952 film *Meet Danny Wilson* by Frank Sinatra
- I've Got a Feeling I'm Falling (1929)** 2-32  
(m) Thomas "Fats" Waller & Harry Link (w) Billy Rose (I) Miff Mole Orchestra (P) Ben Bernie Orchestra, Harold "Scrappy" Lambert, voc.; (CR) Fanny Brice (RR) 1978 Revue *Ain't Misbehavin'*
- I've Got a Gal in Kalamazoo (1942)** 2-32  
(w) Mack Gordon (m) Harry Warren (I) film *Orchestra Wives* by Glenn Miller Orchestra, Tex Beneke and the Modernaires, then he Nicholas Brothers (P) Glenn Miller Orchestra, **No. 1 chart record**
- I've Got My Love to Keep Me Warm (1937)** 2-32  
(wm) Irving Berlin (I) Film: *On the Avenue* by E. E. Clive, Dick Powell & Alice Faye. (P) Billie Holiday (RR) Les Brown, 1946 (CR) Ella Fitzgerald
- I've Got Rings on My Fingers (1909)** 1-32  
(m) Maurice Scott (w) Weston and Barnes (I) Musical: *The Yankee Girl*
- I've Got the World on a String (1932)** 2-33  
(m) Harold Arlen (w) Ted Koehler (I) Revue: *Cotton Club Parade XXI* by Aida Ward. (P) Cab Calloway. (CR) Bing Crosby. (R) Frank Sinatra 1953
- I've Got You Under My Skin (1936)** 1-31  
(wm) Cole Porter (I) Film: *Born to Dance* by Virginia Bruce. (P) Hal Kemp Orchestra (CR) Frank Sinatra
- I've Grown Accustomed to Her Face (1956)** 1-32  
(w) Alan Jay Lerner (m) Frederick Loewe (I) Musical: *My Fair Lady* by Rex Harrison
- I've Heard That Song Before (1942)** 1-32  
(m) Jule Styne (w) Sammy Cahn (I) Film: *Youth on Parade* by Frank Sinatra. (P) Harry James Orchestra / Helen Forrest
- If I Didn't Care (1939)** 2-33  
(wm) Jack Lawrence (P) The Ink Spots **Grammy Hall of Fame** (R) 2008 film *Miss Pettigrew Lives for a Day* by Amy Adams & Lee Pace
- If I Had You (1928)** 1-33  
(wm) Ted Shapiro, Jimmy Campbell, Reg Connelly (P) Rudy Vallee (CR) Al Bowlly (RR) 1948 film: *You Were Meant for Me* by Dan Dailey
- If I Loved You (1945)** 1-34  
(m) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *Carousel* by John Raitt & Jan Clayton (P) Perry Como (RR) 1957 film version by Shirley Jones & Gordon MacRae (RR) 1965 by Chad & Jeremy (CR) Barbra Streisand
- If I Only Had a Brain (1939)** 1-33  
(w) E. Y. Harburg (m) Harold Arlen (I) Film: *The Wizard of Oz* by Ray Bolger, Jack Haley and Bert Lahr
- If I Were a Bell (1950)** 1-34  
(wm) Frank Loesser, Musical: *Guys and Dolls*, (I) Isabel Bigley. In 1955 film by Jean Simmons.
- If You Knew Susie (1925)** 1-34  
(wm) B. G. De Sylva, Joseph Meyer (I) Musical: *Big Boy* by Al Jolson (P) Eddie Cantor (CR) Cliff Edwards. (RR) 1953 film: *The Eddie Cantor Story* by the voice of Eddie Cantor dubbing for Keefe Brasselle
- If You Were the Only Girl in the World (1916)** 2-33  
(w) Clifford Grey (m) Nat D. Ayer (I) London Revue *The Bing Boys Are Here* by George Robey and Violet Loraine (R) 1929 film *The Vagabond Lover* by Rudy Vallee
- Imagination (1940)** 1-34  
(w) Johnny Burke (m) Jimmy Van Heusen (I) Fred Waring's Pennsylvanians (P) Glenn Miller Orchestra, Ray Eberle vocal. (CR) Ella Fitzgerald
- In a Little Spanish Town (1926)** 2-33  
(m) Mabel Wayne (w) Sam M. Lewis & Joe Young (P) Paul Whiteman Orchestra, Jack Fulton, voc. **Number 1 chart record**, (CR) Nick Lucas
- In the Mood (1939)** 1-35  
(m) Joe Garland (w) Andy Razaf (I) Glenn Miller **No. 1 Chart Record**
- In the Still of the Night (1937)** 1-35  
(wm) Cole Porter. (I) Film: *Rosalie* by Nelson Eddy (CR) Ella Fitzgerald
- In the Wee Small Hours of the Morning (1955)** 2-33  
(w) Bob Hilliard (m) Dave Mann (P) Frank Sinatra

- Indian Love Call (1924)** 2-34  
(w) Oscar Hammerstein II & Otto Harbach (m) Rudolf Friml (I) Operetta *Rose Marie* by Dennis King & Mary Ellis (R) 1936 film version by Nelson Eddy and Jeanette MacDonald (R) 1952 by Slim Whitman (used to vanquish the Martians in the 1996 film *Mars Attacks*) (R) 1954 film version by Ann Blyth and Fernando Lamas
- Indian Summer (1939)** 1-35  
(w) Al Dubin (m) Victor Herbert (P) Tommy Dorsey Orchestra / Frank Sinatra. **No. 1 Chart Record**
- Is It True What They Say About Dixie? (1936)** 2-34  
(wm) Irving Caesar, Gerald Marks, Sammy Lerner (P) Al Jolson (CR) Jimmy Dorsey Orchestra (CR) The Mills Brothers
- Is You Is Or Is You Ain't My Baby? (1944)** 2-34  
(w) Billy Austin (m) Louis Jordan (I) Louis Jordan and his Tympany Five
- It Had to Be You (1924)** 1-35  
(w) Gus Kahn (m) Isham Jones (I) Isham Jones and his Orchestra (P) Cliff Edwards (CR) Paul Whiteman and his Orchestra (RR) 1941 by Artie Shaw (RR) 1944 by Helen Forrest & Dick Haymes (RR) 1951 film: *I'll See You in My Dreams* by Danny Thomas
- It Happened in Monterey (1930)** 2-34  
(w) Billy Rose (m) Mabel Wayne (I) film *The King of Jazz* by John Boles & Jeanette Loff. (P) Paul Whiteman Orchestra (CR) Ruth Etting
- It Might As Well Be Spring (1945)** 2-35  
(m) Richard Rodgers (w) Oscar Hammerstein II (I) Film: *State Fair* by Louanne Hogan dubbing for Jeanne Crain. **Academy Award winner.** (P) Dick Haymes. (CR) Rosemary Clooney
- It's a Blue World (1939)** 1-36  
(wm) Bob Wright & Chet Forrest (I) Film: *Music in My Heart* by Tony Martin. (P) Tony Martin (CR) Glenn Miller Orchestra
- It's a Grand Night for Singing (1945)** 2-35  
(m) Richard Rodgers (w) Oscar Hammerstein II (I) Film: *State Fair*. (P) Dick Haymes
- It's a Most Unusual Day (1948)** 2-35  
(m) Jimmy McHugh (w) Harold Adamson (I) 1948 film: *A Date with Judy* by Jane Powell (P) Ray Noble Orchestra (R) June Christy
- It's a Sin to Tell a Lie (1936)** 2-36  
(wm) Billy Mayhew (I) Kate Smith (P) Fats Waller **No. 1 chart record** (RR) 1955 with this patter by Somethin' Smith and the Redheads (CR) Billie Holiday
- It's Been a Long, Long Time (1945)** 1-36  
(m) Jule Styne (w) Sammy Cahn (I) Phil Brito. (P) Harry James Orchestra / Kitty Kallen. (CR) Bing Crosby
- It's De-Lovely (1936)** 1-36  
(wm) Cole Porter (I) Musical: *Red Hot and Blue* by Ethel Merman & Bob Hope (P) Ethel Merman (RR) Film: *Anything Goes* by Mitzi Gaynor & Donald O'Connor. (RR) 2004 Film *De-Lovely* (CR) Ella Fitzgerald
- It's Magic (1948)** 2-36  
(w) Sammy Cahn (m) Jule Styne (I) film *Romance on the High Seas* by Doris Day in her first movie ever.
- It's Only a Paper Moon (1933)** 1-37  
(w) Billy Rose, E. Y. Harburg (m) Harold Arlen (I) Film: *Take a Chance* by June Knight & Buddy Rogers (P) Nat King Cole. (CR) The Mills Brothers (RR) 1945 by Benny Goodman and his Orchestra
- Jamaica Farewell (1955)** 1-37  
(wm) Lord Burgess (P) Harry Belafonte
- Jambalaya (On the Bayou) (1952)** 1-37  
(wm) Hank Williams (P) Jo Stafford. (RR) 1960 by Bobby Comstock (RR) 1962 by "Fats" Domino (RR) 1972 by Nitty Gritty Dirt Band (RR) 1973 by Blue Ridge Rangers
- Jealous (1924)** 2-38  
(w) Dick Finch, Tommie Malie (m) Jack Little (P) Marion Harris (CR) Ben Selvin Orchestra; Fletcher Henderson Orchestra (R) 1952 film *Somebody Loves Me* by Betty Hutton
- Jeanie with the Light Brown Hair (1854)** 2-37  
(wm) Stephen C. Foster
- Jeepers Creepers (1938)** 1-37  
(w) Johnny Mercer (m) Harry Warren (I) Film: *Going Places* by Louis Armstrong (P) Louis Armstrong (CR) Al Donohue Orchestra
- Josephine, Please No Lean on the Bell (1945)** 2-37  
(wm) Ed G. Nelson, Harry Pease, Duke Leonard (P) Eddie Cantor (CR) Jimmy Durante (CR) 1946 Louis Prima (R) 1953 film *The Eddie Cantor Story* by Eddie Cantor dubbing for Keefe Brasselle
- Just a Gigolo (1928)**  
"Schöner Gigolo," 1928 by (m) Leonello Casucci and (w) Julius Brammer (w Eng.) Irving Caesar, 1929
- I Ain't Got Nobody (1916)** 2-38  
(wm) Spencer Williams & Roger Graham Disputed! This medley arranged by Sam Butera for Louis Prima. (RR) David Lee Roth, 1985; Lou Bega
- Just In Time (1956)** 1-38  
(w) Betty Comden, Adolph Green (m) Jule Styne (I) Musical: *The Bells Are Ringing* by Judy Holliday & Sidney Chaplin. Film version by Judy Holliday and Dean Martin (CR) Dave Chapman (CR) Lena Horne (CR) Tony Bennett
- Just One of Those Things (1935)** 1-38  
(wm) Cole Porter (I) Musical: *Jubilee* by June Knight & Charles Walters (P) Richard Himber Orchestra (RR) 1952 by Peggy Lee. (RR) 1960 film: *Can Can* by Maurice Chevalier (CR) Ella Fitzgerald (CR) Lena Horne

<b>Just You, Just Me (1929)</b> (w) Raymond Klages (m) Jesse Greer aka Josephine Harmon (I) film <i>Marianne</i> by Marion Davies & Cliff Edwards	2-38	<b>L-O-V-E (1964)</b> (w) Milt Gabler (m) Bert Kaempfert (P) Nat King Cole	1-40
<b>King of the Road (1964)</b> (wm) Roger Miller (P) Roger Miller <b>NARAS Award Winner</b>	1-38	<b>Love and Marriage (1955)</b> (m) Jimmy Van Heusen (w) Sammy Cahn <b>Emmy winner</b> (I) Original TV Musical: <i>Our Town</i> by Frank Sinatra (CR) The Ray Charles Singers	2-40
<b>Kiss to Build a Dream On, A (1935)</b> (w) Bert Kalmar & Oscar Hammerstein II (m) Harry Ruby (I) 1951 film <i>The Strip</i> by Louis Armstrong, recording reused in 1993 film <i>Sleepless in Seattle</i> . ( <b>Trivia:</b> Written for film <i>A Night at the Opera</i> with different lyrics entitled “Moonlight on the Meadow,” but never used.)	2-38	<b>Love for Sale (1930)</b> (wm) Cole Porter (I) Musical <i>The New Yorkers</i> by Elizabeth Welch, who replaced Kathryn Crawford after critics complained the lyrics were too tasteless for a white woman to sing. (CR) Ella Fitzgerald	2-40
<b>La Vie En Rose (1947)</b> (w) Edith Piaf (m) Louiguy (I) Edith Piaf (CR) Doriss (CR) Louis Armstrong (CR) Raymond Legrand	1-39	<b>(Our) Love Is Here to Stay (1938)</b> (w) Ira Gershwin (m) George Gershwin (I) Film: <i>The Goldwyn Follies</i> by Kenny Baker (RR) 1951 film: <i>An American in Paris</i> by Gene Kelly (This was George Gershwin’s last song before his death) (CR) Ella Fitzgerald (CR) The Ray Charles Singers (CR) Ginny Simms	1-41
<b>Lady Is a Tramp, The (1937)</b> (w) Lorenz Hart (m) Richard Rodgers (I) Musical: <i>Babes in Arms</i> by Mitzi Green. Recorded by Tommy Dorsey Orchestra. Also by Sophie Tucker (RR) 1948 Film: <i>Words and Music</i> by Lena Horne (RR) 1957 Film: <i>Pal Joey</i> by Frank Sinatra. (CR) Ella Fitzgerald	1-39	<b>Love Walked In (1938)</b> (w) Ira Gershwin (m) George Gershwin (I) Film: <i>The Goldwyn Follies</i> by Kenny Baker (P) Sammy Kaye and his Orchestra. <b>No. 1 Chart Record</b> (CR) Louis Armstrong (RR) 1953 by The Hilltoppers	1-41
<b>Laura (1945)</b> (m) David Raksin (w) Johnny Mercer (I) 1945 film <i>Laura</i> (P) Woody Herman Orchestra (The lyrics were written after the release of the movie) (CR) Charlie Spivak and his Orchestra	2-39	<b>Lovesick Blues (1922)</b> (m) Cliff Friend (w) Irving Mills(?) (I) Jack Shea (R) Hank Williams, 1948	2-40
<b>Lazy River (1931)</b> (wm) Hoagy Carmichael & Sidney Arodin (I) Hoagy Carmichael and his Orchestra (RR) 1946 film: <i>The Best Years of Our Lives</i> by Hoagy Carmichael (RR) 1952 The Mills Brothers (RR) 1961 by Si Zentner and his Orchestra <b>NARAS Award Winner</b> (CR) 1961 by Bobby Darin	1-39	<b>Lullaby in Ragtime (1958)</b> (wm) Sylvia Fine (I) Film: <i>The Five Pennies</i> by Danny Kaye	1-41
<b>Let Me Call You Sweetheart (1910)</b> (wm) Beth Slater Whitson, Leo Friedman (I) The Peerless Quartet	1-40	<b>Lullaby of Birdland (1952)</b> (m) George Shearing (w) B. Y. Forster (I) George Shearing (CR) Sarah Vaughan and Clifford Brown	1-41
<b>Let Me Entertain You (1959)</b> (m) Jule Styne (w) Stephen Sondheim (I) Musical: <i>Gypsy</i> by Jacqueline Mayro, then Sandra Church	2-39	<b>Lullaby of Broadway (1933)</b> (m) Harry Warren (w) Al Dubin (I) Film: <i>42<sup>nd</sup> Street</i> by Wini Shaw. <b>Oscar Winner</b>	1-42
<b>Let’s Face the Music and Dance (1936)</b> (wm) Irving Berlin (I) Film: <i>Follow the Fleet</i> by Fred Astaire & Ginger Rogers	1-40	<b>Lulu’s Back in Town (1935)</b> (w) Al Dubin (m) Harry Warren (I) film <i>Broadway Gondolier</i> by Dick Powell (P) Dick Powell with The Mills Brothers. (CR) Fats Waller	2-41
<b>Lida Rose / Will I Ever Tell You? (1957)</b> (wm) Meredith Willson (I) Musical: <i>The Music Man</i> by Bill Spangenberg, Wayne Ward, Al Shea, Vern Reed, Barbara Cook	1-40	<b>Lydia, the Tattooed Lady (1939)</b> (m) Harold Arlen (w) Yip Harburg (I) Film: <i>At the Circus</i> by Groucho Marx(P) Bing Crosby and Groucho Marx	1-42
<b>Little White Lies (1930)</b> (wm) Walter Donaldson (I) Fred Waring Orchestra (P) Dick Haymes, 1947 (CR) Dinah Shore, 1947	2-39	<b>Make Believe (1927)</b> (w) Oscar Hammerstein II (m) Jerome Kern (I) Musical: <i>Showboat</i> by Howard Marsh & Norma Terris (RR) 1936 film: <i>Showboat</i> by Irene Dunne & Allan Jones (RR) 1946 film: <i>Till the Clouds Roll By</i> by Tony Martin & Kathryn Grayson (RR) 1951 film: <i>Showboat</i> by Howard Keel & Kathryn Grayson	1-43
<b>Loch Lomond (c. 1749)</b> (wm) Anon., arising out of the Jacobite Rebellion (R) Judy Collins	2-39	<b>Make Someone Happy (1960)</b> (m) Jule Styne (w) Betty Comden & Adolph Green (I) Musical: <i>Do Re Mi</i> by John Reardon & Nancy Dussault	1-43
<b>Long Ago and Far Away (1944)</b> (m) Jerome Kern (w) Ira Gershwin (I) Film: <i>Cover Girl</i> by Gene Kelly	1-40		

<b>Makin' Whoopee (1928)</b>	<b>1-43</b>	<b>Memory (1982)</b>	<b>1-45</b>
(w) Gus Kahn (m) Walter Donaldson (I) Musical: <i>Whoopie</i> by Eddie Cantor (P) Eddie Cantor (CR) Ben Bernie and his Orchestra (RR) 1951 film: <i>I'll See You in My Dreams</i> by Doris Day & Danny Thomas (RR) 1953 film: <i>The Eddie Cantor Story</i> by the voice of Eddie Cantor on soundtrack (RR) 1965 by Ray Charles (CR) Paul Whiteman and his Orchestra with Bing Crosby		(w) Trevor Nunn, T. S. Eliot (m) Andrew Lloyd Webber (I) Musical: <i>Cats</i> by Betty Buckley (P) Barbra Streisand. (CR) Barry Manilow	
<b>Mam'selle (1946)</b>	<b>2-41</b>	<b>Memphis Blues, The (1909)</b>	<b>2-44</b>
(w) Mack Gordon (m) Edmund Goulding (I) film <i>The Razor's Edge</i> by Orch. (P) Art Lund <b>No. 1 chart record</b> (CR) Frank Sinatra		(w 1913) George A. Norton (m) W. C. Handy (I in vaudeville) by The Honey Boy Evans Minstrels. (First recording) The Victor Military Band (CR) Prince's Band (R) 1954 Louis Armstrong	
<b>Man I Love, The (1924)</b>	<b>2-42</b>	<b>Midnight Sun (1947)</b>	<b>2-44</b>
(w) Ira Gershwin (m) George Gershwin (I) Musical <i>Lady Be Good</i> by Adele Astaire, but deleted in previews. (P) Helen Morgan (CR) Billie Holiday		(m 1947) Lionel Hampton, Sunny Burke (w 1954) Johnny Mercer (I Instrumental) Lionel Hampton (I vocal) June Christy	
<b>Man That Got Away, The (1954)</b>	<b>1-44</b>	<b>Mississippi Mud (1927)</b>	<b>2-44</b>
(m) Harold Arlen (w) Ira Gershwin (I) Film: <i>A Star Is Born</i> by Judy Garland		(wm) Harry Barris, James Cavanaugh (I) Bing Crosby & The Rhythm Boys (CR) Bix Beiderbecke (R) 1930 film <i>The King of Jazz</i> by The Rhythm Boys	
<b>Mañana (Is Soon Enough for Me) (1947)</b>	<b>2-41</b>	<b>Mona Lisa (1950)</b>	<b>2-45</b>
(wm) Peggy Lee & Dave Barbour (I) Peggy "some of my best friends are ..." Lee <b>No. 1 chart record</b>		(wm) Ray Evans & Jay Livingston, <b>Academy Award Winner</b> (I) film <i>Captain Carey, U.S.A.</i> by Nat King Cole (P) Nat King Cole <b>No. 1 chart record and Grammy Hall of Fame record</b>	
<b>Margie (1920)</b>	<b>2-42</b>	<b>Mood Indigo (1931)</b>	<b>1-45</b>
(w) Benny Davis, (m) J. Russel Robinson, Con Conrad (P) Eddie Cantor <b>No. 1 chart record</b> (R) 1934 Cab Calloway (R) 1938 Jimmy Lunceford, Trummy Young voc. (R) 1939 Don Redman Orchestra		(w) Albany Bigard (m) Duke Ellington, Irving Mills (CR) Tony Bennett	
<b>Marie (1928)</b>	<b>2-42</b>	<b>Moon River (1961)</b>	<b>1-45</b>
(wm) Irving Berlin (P) Rudy Vallee (CR) Nat Shilkret and his Orchestra (R) 1937 by Tommy Dorsey Orchestra, vocal by Jack Leonard (R) 1947 Film: <i>The Fabulous Dorseys</i> by Bob Eberly, Janet Blair, Tommy Dorsey Orchestra (R) 1965 by The Bachelors		(w) Johnny Mercer (m) Henry Mancini (I) Film: <i>Breakfast at Tiffany's</i> by Audrey Hepburn (P) Henry Mancini and his Orchestra. Vocal version by Andy Williams (CR) Jerry Butler <b>Academy Award Winner &amp; NARAS Award Winner</b>	
<b>Maybe This Time (1963)</b>	<b>1-44</b>	<b>Moonglow (1934)</b>	<b>1-45</b>
(m) John Kander (w) Fred Ebb (RR) Film: <i>Cabaret</i> 1972 by Liza Minnelli		(wm) Will Hudson, Eddie De Lange, Irving Mills (CR) Lionel Hampton	
<b>Maybe You'll Be There (1947)</b>	<b>2-42</b>	<b>Moonlight Becomes You (1942)</b>	<b>1-46</b>
(w) Sammy Gallop (m) Rube Bloom (P) Gordon Jenkins Orchestra (R) 2001 Diana Krall		(w) Johnny Burke (m) Jimmy Van Heusen. (P) Bing Crosby.	
<b>Meditation (1962)</b>	<b>2-43</b>	<b>Moonlight in Vermont (1943)</b>	<b>1-46</b>
(m) Antonio Carlos Jobim (w) Newton Mendonça (w Eng) Norman Gimbel (I) Antonio Carlos Jobim & João Gilberto (R) 1967 Frank Sinatra w/ Jobim (CR) Doriss		(wm) John Blackburn & Karl Suesdorf (P) Margaret Whiting (CR) Kate Smith	
<b>Meet Me in St. Louis, Louis (1904)</b>	<b>2-43</b>	<b>More (1962)</b>	<b>2-45</b>
(w) Andrew B. Sterling (m) Kerry Mills (I) Unofficial theme song of the Louisiana Purchase Exposition (RR) 1944 film by Judy Garland and cast		(w-Eng.) Norman Newell (wm) Marcello Ciorciolini, Nino Oliviero & Riz Ortolani (I) Film: <i>Mondo Cane</i> by Orch. (P) The Ventures (CR) Andy Williams	
<b>Memories Are Made of This (1955)</b>	<b>1-44</b>	<b>More Than You Know (1929)</b>	<b>1-46</b>
(wm) Terry Gilkyson, Richard Dehr, Frank Miller (P) Dean Martin <b>No. 1 Chart Record</b>		(w) Edward Elischu & Billy Rose (m) Vincent Youmans (I) Musical: <i>Great Day</i> by Jane Froman (CR) Doriss	
		<b>Muskrat Ramble (1926)</b>	<b>2-45</b>
		(w) Ray Gilbert (m) Edward "Kid" Ory (I) "Kid" Ory (R) 1954 McGuire Sisters (R) Harry Connick, Jr. (CR) The Andrews Sisters. (Trivia: In 2005 Country Joe McDonald won a copyright infringement suit brought by Ory's daughter against his "Fixin' to Die Rag.")	

- My Adobe Hacienda (1941)** 2-46 (wm) Louise Massey, Lee Penny (I) Louise Massey and her Westerners. (RR) Kenny Baker; Ray Eberle; Eddy Howard; The Dinning Sisters; Pee Wee King; Roy Rogers and Dale Evans
- My Blue Heaven (1924)** 1-46 (w) George Whiting (m) Walter Donaldson (I) Vaudeville by George Whiting (P) 1928 by Gene Austin **No. 1 Chart Record** (RR) 1939 by Jimmy Lunceford Orch. (RR) 1950 Film: *My Blue Heaven* by Betty Grable & Dan Dailey (RR) 1955 Film: *Love Me or Leave Me* by Doris Day (CR) Don Voorhees and his Orchestra
- My Buddy (1922)** 2-46 (w) Gus Kahn (m) Walter Donaldson (I) Al Jolson
- My Favorite Things (1959)** 1-46 (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *The Sound of Music* by Patricia Neway & Mary Martin (RR) 1968 Herb Alpert and The Tijuana Brass (Jazz instrumental by John Coltrane) (CR) Tony Bennett
- My Foolish Heart (1949)** 2-46 (w) Ned Washington (m) Victor Young (I) film *My Foolish Heart* by Martha Mears dubbing for Susan Hayward (P) Gordon Jenkins Orchestra, Sandy Evans, voc. (CR) Billy Eckstine
- My Happiness (1933)** 2-46 (m and different words) Borney Bergantine (w 1948) Betty Peterson Blasco (P) Jon and Sondra Steele (CR) Ella Fitzgerald; The Pied Pipers (R) 1953 Elvis Presley's very first record (RR) 1959 Connie Francis **No. 1 chart record**
- My Heart Belongs to Daddy (1938)** 1-47 (wm) Cole Porter (I) Musical: *Leave It to Me* by Mary Martin (P) Mary Martin with Eddie Duchin and his Orchestra (CR) Larry Clinton and his Orchestra. (RR) 1946 film: *Night and Day* by Mary Martin. (RR) 1946 by Artie Shaw and his Orchestra. (RR) 1960 film: *Let's Make Love* by Marilyn Monroe
- My Kind of Town (1964)** 1-47 (w) Sammy Cahn (m) Jimmy Van Heusen (I) Film: *Robin and The Seven Hoods* by Frank Sinatra (P) Frank Sinatra
- My Prayer (1939)** 1-47 (wm) Jimmy Kennedy, Georges Boulanger (I) Vera Lynn. (P) Sammy Kaye and his Orchestra (RR) 1956 by The Platters. **No. 1 Chart Record**
- My Romance (1935)** 1-48 (w) Lorenz Hart (m) Richard Rodgers (I) Musical: *Billy Rose's Jumbo* by Donald Novis & Gloria Grafton (RR) 1962 film: *Jumbo* by Doris Day (CR) Judy Garland
- My Ship (1941)** 1-48 (m) Kurt Weill (w) Ira Gershwin (I) Musical: *Lady in the Dark* by Gertrude Lawrence (CR) Judy Garland
- My Silent Love (1932)** 1-48 (m) Dana Suesse (w) Edward Heyman
- My Sugar Is So Refined (1946)** 2-47 (w) Sylvia Dee (m) Sidney Lippman (P) Johnny Mercer and The Pied Pipers (CR) Nat King Cole (R) 1957 The Hi-Lo's
- My Sweetheart's the Man in the Moon (1892)** 2-47 (wm) James Thornton (I) in vaudeville by Bonnie Thronton (RR) 1941 film *The Parson of Panamint* by Martha Mears dubbing for Ellen Drew
- My Wild Irish Rose (1899)** 2-47 (wm) Chauncey Olcott (I) Musical *A Romance of Athlone* by Olcott (R) 1913 Chauncey Olcott (CR) John McCormack (R) 1947 film bio *My Wild Irish Rose*
- Near You (1947)** 2-48 (w) Kermit Goell (m) Francis Craig (I) Francis Craig **No. 1 Chart Record** (CR) Larry Green; The Andrews Sisters (R) 1976 George Jones & Tammy Wynette
- Nearness of You, The (1937)** 1-48 (w) Ned Washington (m) Hoagy Carmichael (I) Film: *Romance in the Dark* probably by John Boles or Gladys Swarthout (CR) Doriss (CR) Glenn Miller
- Never on Sunday (1960)** 1-49 (w-Eng) Billy Towne (m) Manos Hadjidakis (I) Film: *Never On Sunday* by Melina Mercouri (P) Don Costa and his Orchestra. Vocal version by The Chordettes. **Academy Award Winner**
- New York, New York (1977)** 1-49 (w) Fred Ebb (m) John Kander (I) Film: *New York, New York* by Liza Minnelli. (P) Frank Sinatra
- Nice Work If You Can Get It (1937)** 1-49 (w) Ira Gershwin (m) George Gershwin. (I) Film: *A Damsel in Distress* by Jan Duggan, Mary Dea, Pearl Amatore & Fred Astaire (P) Fred Astaire **No. 1 Chart Record**. (CR) The Andrews Sisters. (CR) Maxine Sullivan (CR) Billie Holiday
- Night and Day (1932)** 1-50 (wm) Cole Porter (I) Musical: *The Gay Divorcee* by Fred Astaire and danced by Astaire and Claire Luce. (P) Leo Reisman Orchestra **No. 1 chart record**. (CR) Frank Sinatra (CR) Tony Bennett
- Night Life (1967)** 2-48 (wm) Willie Nelson, Walter Breeland, Paul Buskirk (P) Rusty Draper
- Nightingale Sang in Berkeley Square, A (1940)** 1-50 (w) Eric Maschwitz (m) Manning Sherwin (P) Elsie Carlisle (P) Glenn Miller (CR) The Manhattan Transfer
- No Moon At All (1948)** 2-48 (w) Redd Evans (m) Dave Mann (P) Nat King Cole
- No Not Much (1956)** 1-50 (w) Al Stillman (m) Robert Allen (P) The Four Lads

<b>'O Sole Mio (1898)</b> (m) Eduardo di Capua (w) Giovanni Capurro (P) 1916 by Enrico Caruso (RR) 1949 by Tony Martin as "There's No Tomorrow" and 1960 by Elvis Presley as "It's Now or Never"	2-49	<b>On the Street Where You Live (1956)</b> (w) Alan Jay Lerner (m) Frederick Loewe (I) Musical: <i>My Fair Lady</i> by John Michael King (P) Vic Damone	1-53
<b>Oakland (1965)</b> (wm) Wayne Pope & The Good Time Washboard III (P) The Good Time Washboard III	1-51	<b>Once in a While (1937)</b> (w) Bud Green (m) Michael Edwards (I) Tommy Dorsey Orchestra <b>No. 1 chart record</b> (CR) Horace Heidt Orchestra; Louis Armstrong (R) 1952 Patti Page	2-50
<b>Object of My Affection, The (1935)</b> (wm) Jimmie Greer (P) The Boswell Sisters <b>No. 1 Chart Record</b> (R) Carl "Alfalfa" Switzer (R) Dean Martin	2-48	<b>Once Upon a Time (1962)</b> (w) Lee Adams (m) Charles Strouse (I) Musical <i>All American</i> by Ray Bolger (P) Tony Bennett	2-50
<b>Oh Shenandoah (c. 1820)</b> (wm) Folk Song, abridged	2-50	<b>One Alone (1926)</b> (m) Sigmund Romberg (w) Otto Harbach & Oscar Hammerstein II. (I) Musical: <i>The Desert Song</i> by Richard Halliday. Film versions in 1929 John Boles, 1943 Dennis Morgan, 1953 Gordon MacRae, 1955 TV Nelson Eddy	1-53 2-50
<b>Oh, How I Hate to Get Up in the Morning (1918)</b> (wm) Irving Berlin	1-51	<b>One for My Baby (And One More for the Road) (1943)</b> (m) Harold Arlen (w) Johnny Mercer (I) Film: <i>The Sky's the Limit</i> , by Fred Astaire (CR) Frank Sinatra	1-54
<b>Oh, Johnny, Oh! (1917)</b> (m) Abe Olman (w) Ed Rose (I) Revue: <i>Follow Me</i> by Henry Lewis (P) Billy Murray (CR) Nora Bayes (RR) 1939 Wee Bonnie Baker (RR) The Andrews Sisters	2-49	<b>One Note Samba (1961)</b> (m) Antonio Carlos Jobim (w) Newton Mendonça. (w Eng) Jobim. (I) in USA by Stan Getz & Charlie Byrd <b>No. 1 Chart Album</b> (R) 1963 Eydie Gormé (R) 1967 Frank Sinatra w/ Jobim	2-51
<b>Oh, What a Beautiful Mornin' (1943)</b> (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: <i>Oklahoma!</i> by Alfred Drake (RR) 1955 film version by Gordon MacRae. Most popular recording by Bing Crosby	1-52	<b>Opus One (1945)</b> (w) Sid Carris (m) Sy Oliver (P) Tommy Dorsey and his Orchestra (CR) The Mills Brothers	1-53
<b>Oklahoma (1943)</b> (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: <i>Oklahoma!</i> by Alfred Drake, Joan Roberts, Betty Garde, Barry Kelley, Edwin Clay and The Ensemble (RR) 1955 film version by Gordon MacRae, Charlotte Greenwood, James Whitmore, Shirley Jones, Jay C. Flippen and The Chorus	1-51	<b>Out of Nowhere (1931)</b> (w) Edward Heyman (m) Johnny Green (I Instrumental) 1931 film <i>Dude Ranch</i> by Orch. (I vocal) 1931 film <i>Confessions of a Co-ed</i> by Bing Crosby (P) Bing Crosby <b>No. 1 chart record.</b> (CR) Leo Reisman w/ Frank Munn, voc.	2-51
<b>Ol' Man River (1927)</b> (w) Oscar Hammerstein II (m) Jerome Kern (I) Musical: <i>Showboat</i> by Jules Bledsoe & the Chorus (P) Paul Robeson with Paul Whiteman and his Orchestra (RR) 1929 film: <i>Showboat</i> by Jules Bledsoe (RR) 1936 film: <i>Showboat</i> by Paul Robeson (RR) 1946 film: <i>Till the Clouds Roll By</i> by Caleb Peterson. Reprinted by Frank Sinatra (RR) 1951 film: <i>Showboat</i> by William Warfield	1-52	<b>Over the Rainbow (1939)</b> (w) E. Y. Harburg (m) Harold Arlen (I) Film: <i>The Wizard of Oz</i> by Judy Garland (P) Judy Garland <b>Academy Award Winner</b> (CR) Glenn Miller and his Orchestra (CR) Bob Crosby and his Orchestra	1-54
<b>Old Cape Cod (1956)</b> (wm) Claire Rothrock, Milt Yakus, Allan Jeffrey (P) Patti Page	1-52	<b>P.S. I Love You (1934)</b> (w) Johnny Mercer (m) Gordon Jenkins (P) Rudy Vallee. (RR) 1953 by The Hilltoppers (CR) Bing Crosby	1-54
<b>On Moonlight Bay (1912)</b> (w) Edward Madden (m) Percy Wenrich (P) The American Quartet (RR) 1951 by Bing & Gary Crosby	1-52	<b>Paper Doll (1930)</b> (wm) Johnny S. Black (P) Tommy Liman (RR) 1943 by The Mills Brothers <b>No. 1 Chart Record</b>	1-55
<b>On the Atchison, Topeka and the Santa Fe (1946)</b> (w) Johnny Mercer (m) Harry Warren (I) Film: <i>The Harvey Girls</i> by Judy Garland & The Ensemble. <b>Academy Award Winner</b> (P) Johnny Mercer & The Pied Pipers <b>No. 1 Chart Record</b> (CR) Bing Crosby. (CR) Tommy Dorsey and his Orchestra	1-53	<b>Party's Over, The (1956)</b> (m) Jule Styne (w) Betty Comden & Adolph Green. (I) Musical: <i>Bells Are Ringing</i> by Judy Holliday (CR) Nat King Cole	1-55
		<b>Pennies From Heaven (1936)</b> (w) John Burke (m) Arthur Johnston (R) Bing Crosby (CR) Curran Reichert	1-55

- People Will Say We're in Love (1943)** 1-56  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *Oklahoma!* by Alfred Drake & Joan Roberts (RR) 1955 film version by Gordon MacRae & Shirley Jones (CR) Bing Crosby (CR) Lena Horne
- Perfidia (1939)** 2-52  
(wm) Alberto Domínguez (w Eng) Milton Leeds (I) Xavier Cugat Orchestra (P) Benny Goodman Orchestra, Helen Forrest voc. (R) 1990 Musical *Forever Plaid* (RR) 2002 Luis Miguel (CR) The Four Aces
- Pick Yourself Up (1936)** 2-52  
(m) Jerome Kern (w) Dorothy Fields (I) Film: *Swing Time* by Fred Astaire and Ginger Rogers
- (Won't You) Play a Simple Melody (1914)** 1-56  
2-52  
(wm) Irving Berlin (I) Musical: *Watch Your Step* (Berlin's first stage show) by Sallie Fisher & Charles King. 1953 Movie: *There's No Business Like Show Business* by Ethel Merman and Dan Dailey (RR) 1950 Gary Crosby & "friend"
- Please (1932)** 1-55  
(m) Ralph Rainger (w) Leo Robin (I) Film *The Big Broadcast of 1933* by Bing Crosby
- Poor Butterfly (1916)** 2-53  
(w) John L. Golden (m) Raymond Hubbell (I) Revue *The Big Show of 1916* by Haru Onuki (P) Edna Brown (RR) 1954 The Hilltoppers
- Pretend (1953)** 2-53  
(wm) Lew Douglas, Cliff Parman, and Frank Lavere (P) Nat King Cole
- Pretty Baby (1916)** 2-53  
(w) Gus Kahn (m) Tony Jackson, Egbert vanAlstyne, (I) Revue *The Passing Show of 1916* by Dolly Hackett (P) 1916 Billy Murray (CR) Barbra Streisand
- Pretty Girl Is Like a Melody, A (1919)** 2-53  
(wm) Irving Berlin (I) *Ziegfeld Follies of 1919* by John Steel
- Put On A Happy Face (1960)** 1-56  
(m) Charles Strouse (w) Lee Adams (I) Musical *Bye Bye Birdie!* by Dick Van Dyke (CR) Tony Bennett
- Put Your Arms Around Me, Honey (1910)** 2-53  
(w) Junie McCree (m) Albert von Tilzer (I) Musical *Madame Sherry* by Elisabeth Murray
- Rag Mop(1949)** 2-54  
(wm) Johnnie Lee Wills, Deacon Anderson (I) Johnnie Lee Wills (P) 1950 The Ames Brothers **No. 1 chart record** (Trivia: The last #1 single released ONLY as a 78) (CR) Lionel Hampton
- Ragtime Cowboy Joe (1912)** 2-55  
(w) Grant Clarke (m) Lewis F. Muir, Maurice Abrahams (I) Bob Roberts (R) 1943 film *Hello, Frisco, Hello* by Alice Faye (R) 1945 film *Incendiary Blonde* by Betty Hutton (RR) 1959 The Chipmunks
- Raindrops Keep Fallin' on My Head (1969)** 1-57  
(w) Hal David (m) Burt Bacharach (I) Film: *Butch Cassidy and the Sundance Kid*, by voice of B. J. Thomas (P) B. J. Thomas, **No. 1 Chart Record; Academy Award Winner**
- Ramblin' Rose (1962)** 1-57  
(wm) Noel Sherman, Joe Sherman (P) Nat King Cole
- Ramona (1927)** 2-54  
(w) L. Wolfe Gilbert (m) Mabel Wayne (I) film *Ramona* by Dolores del Rio (P) 1928 Gene Austin **No. 1 chart record** (CR) Whispering Jack Smith (R) 1936 film *Ramona* (RR) 1968 Billy Walker
- Razzle Dazzle (1974)** 1-57  
(w) Fred Ebb (m) John Kander. (I) Musical: *Chicago* by Jerry Orbach. 2002 Film version by Richard Gere
- Red River Valley (c. 1896)** 2-55  
(wm) James Kerrigan (originally entitled "The Bright Mohawk Valley.") (R) Gene Autry
- Red Roses for a Blue Lady (1948)** 2-55  
(wm) Sid Tepper, Roy C. Bennett (P) Vaughn Monroe (R) 1965 Vic Dana; Bert Kaempfert
- Remember (1925)** 2-56  
(wm) Irving Berlin (P) Isham Jones Orch. **No. 1 chart record**
- Riders in the Sky (1948)** 2-56  
(wm) Stan Jones (I) Burl Ives (P) Vaughn Monroe **No. 1 chart record** (CR) Sons of the Pioneers; Peggy Lee; Bing Crosby (R) 1949 film *Ghost Riders* by Gene Autry
- Roamin' in the Gloamin' (1911)** 2-57  
(wm) Harry Lauder (These lyrics taken from Lauder's 1934 recording)
- Rock-A-Bye Your Baby with a Dixie Melody (1918)** 2-57  
(w) Sam M. Lewis, Joe Young (m) Jean Schwartz (I) Musical *Sinbad* (interpolation) by Al Jolson (CR) Judy Garland
- Rose, The (1979)** 2-57  
(wm) Amanda McBroom (I) Film: *The Rose* by Bette Midler
- Rosetta (1933)** 2-57  
(wm) Earl Hines, Henri Woode (I) Earl "Fatha" Hines (R) 1938 Bob Wills and Texas Playboys (theme song) (R) 1944 Nat King Cole (These lyrics taken from a televised Cole-Eckstine duet)
- (Get Your Kicks on) Route 66! (1946)** 1-58  
(wm) Bobby Troup (P) The King Cole Trio (CR) The Manhattan Transfer
- Row, Row, Row (1912)** 2-58  
(w) William Jerome (m) Jimmie V. Monaco (I) Revue *Ziegfeld Follies of 1912* by Elizabeth Brice (no relation to Fannie)
- 'S Wonderful (1927)** 1-66  
(m) George Gershwin (w) Ira Gershwin (I) Musical: *Funny Face*, by Fred Astaire (CR) Doriss (CR) Ella Fitzgerald



- St. James Infirmary (c. 1785)** 2-58  
(wm) Under various titles, it dates back to the late 1700's to England (where a St. James Infirmary was located). A sheet was copyrighted by "Jack Primrose" (aka Irving Mills) in 1929. The first known recording is 2/25/27 by Fess Williams and his Royal Flush Orch. Louis Armstrong's 12/12/28 record was extremely popular. There is a whole book by Robert W. Harwood about the song: *I Went Down to St. James Infirmary*. The following partial lyrics are from various sources.
- St. Louis Blues, The (1914)** 2-58  
(wm) W(illiam) C(hristopher) Handy (P) 1925 Bessie Smith & Louis Armstrong **Grammy Hall of Fame**. (R) 1929 film short *St. Louis Blues* by Bessie Smith. (RR) 1943 Glenn Miller. (RR) 1958 film biography *St. Louis Blues* by Pearl Bailey then Nat King Cole. (RR) 1998 Stevie Wonder. (CR) The Mills Brothers These partial lyrics from the original sheet.
- Sam, You Made the Pants Too Long (1932)** 1-58  
(w) Fred Whitehouse, Milton Berle (m) Sam M. Lewis & Victor Young Adapted from "Lord, You Made the Night Too Long"
- San Antonio Rose (1938)** 2-59  
(m) Bob Wills (w) Various Texas Playboys (I) Bob Wills and his Texas Playboys (R) Reba McEntire; Dwight Yokum (CR) Bing Crosby
- San Francisco (1936)** 1-58  
(w) Gus Kahn (m) Bronislau Kaper, Walter Jurmann (I) Film: *San Francisco* by Jeanette MacDonald (RR) 1961 by Judy Garland
- Satin Doll (1958)** 1-58  
(w) Johnny Mercer (m) Billy Strayhorn, Duke Ellington. (I) Duke Ellington and his Orchestra. (P) Ella Fitzgerald
- Say It Isn't So (1932)** 1-58  
(wm) Irving Berlin (P) George Olsen Orchestra
- Scotch and Soda (1959)** 1-59  
(wm) Dave Guard (P) The Kingston Trio
- Second Hand Rose (1921)** 1-59  
(w) Grant Clarke (m) James F. Hanley (I) Revue: *Ziegfeld Follies of 1921* by Fanny Brice (P) Fanny Brice (RR) 1928 film: *My Man* by Fanny Brice (RR) 1968 film: *Funny Girl* by Barbra Streisand
- Secret Love (1953)** 1-60  
(w) Paul Francis Webster (m) Sammy Fain (I) Film: *Calamity Jane* by Doris Day **Oscar Winner**.
- Send in the Clowns (1973)** 1-59  
(wm) Stephen Sondheim (I) Musical: *A Little Night Music* by Glynis Johns (P) Judy Collins (CR) Barbra Streisand
- Sentimental Journey (1944)** 1-60  
(wm) Bud Green, Lester Brown, Ben Homer (P) Theme song of Les Brown Orch./ Doris Day. (RR) 1951 The Ames Brothers with Les Brown Orchestra
- Seventy Six Trombones (1957)** 1-60  
(wm) Meredith Willson (I) Musical: *The Music Man* by Robert Preston & The Girls and Boys
- Shadow of Your Smile, The (1965)** 2-59  
(w) Paul Francis Webster (m) Johnny Mandel **Oscar Winner** (I) film *The Sandpiper* by trumpeter Jack Sheldon. (P) Tony Bennett. **Grammy winner**. (RR) Connie Francis in English, Spanish and Italian
- Shall We Dance? (1950)** 2-59  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) 1951 Musical *The King and I* by Gertrude Lawrence & Yul Brynner. 1956 film version by Marni Nixon dubbing Deborah Kerr & Yul Brynner
- She's a Latin from Manhattan (1935)** 2-59  
(w) Al Dubin (m) Harry Warren (I) film *Go Into Your Dance* by Al Jolson. (P) Victor Young Orch., Hal Burke voc. **No. 1 chart record** (CR) Johnny Green Orch., Jimmy Farrell voc.;Ozzie Nelson Orch. (RR) 1980 film *My Bodyguard* by Ruth Gordon
- Shine On, Harvest Moon (1908)** 1-60  
(w) Jack Norworth (m) Nora Bayes (I) Revue: *Follies of 1908* by Bayes and Norworth
- Show Me the Way to Go Home (1925)** 1-61  
(wm) Irving King (P) in the U.S. by Vincent Lopez Orch. (CR) Billy Jones & Ernie Hare (The Happiness Boys)
- Side By Side (1927)** 1-61  
(wm) Harry MacGregor Woods (P) Nick Lucas (CR) Paul Whiteman and his Orchestra (RR) 1953 by Kay Starr
- Since I Fell for You (1945)** 2-60  
(wm) Buddy Johnson (I) Buddy Johnson & Ella Johnson (R) 1964 Lenny Welch (RR) 1993 Reba McEntire & Natalie Cole
- Singin' in the Rain (1929)** 1-61  
(w) Arthur Freed (m) Nacio Herb Brown (I) Film: *Hollywood Revue of 1929* by Cliff Edwards, The Brox Sisters & The Rounders (P) Cliff Edwards (CR) Gus Arnheim and his Orchestra (RR) 1952 film: *Singin' in the Rain* by Gene Kelly in one of the most popular film sequences in movie history
- Skylark (1941)** 1-61  
(m) Hoagy Carmichael (w) Johnny Mercer (I) Hoagy Carmichael (CR) retha Franklin
- Slowpoke (1951)** 2-60  
(wm) Chilton Price, Pee Wee King , Redd Stewart (I) Pee Wee King Band, Redd Stewart, voc. (CR) Arthur Godfrey; Helen O'Connell
- Small Fry (1938)** 1-62  
(m) Hoagy Carmichael (w) Johnny Mercer
- Smile (1936)** 1-62  
(w) John Turner, Geoffrey Parsons (m) Charles Chaplin (I) Film: *Modern Times* as soundtrack theme (RR) 1959 by Tony Bennett (RR) 1961 by Timmi Yuro (RR) 1962 by Ferrante and Teicher (RR) 1965 by Jerry Butler & Betty Everett (CR) Nat King Cole
- Smoke Gets in Your Eyes (1933)** 2-60  
(w) Otto Harbach (m) Jerome Kern (I) Musical: *Roberta* by Tamara (R) 1936 film version by Irene Dunne (RR) 1958 The Platters **No. 1 chart record** (CR) Kathryn Grayson

- So In Love (1948)** 1-62 (wm) Cole Porter (I) Musical: *Kiss Me Kate* by Patricia Morrison and later reprised by Alfred Drake; 1953 film version by Kathryn Grayson & Howard Keel (CR) Ella Fitzgerald
- So Nice (Summer Samba) (1965)** 2-61 (wm) Marcos Valle, Paul Sergio Valle (w Eng) Norman Gimbel (P) Astrud Gilberto
- Some Enchanted Evening (1949)** 1-62 (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *South Pacific* by Ezio Pinza. (P) Perry Como. (RR) 1958 film by Giorgio Tozzi dubbing for Rossano Brazzi. (RR) 1965 by Jay and The Americans (RR) 1977 by Jane Olivor
- Someone to Watch Over Me (1926)** 1-63 (w) Ira Gershwin (m) George Gershwin (I) Musical: *Oh, Kay!* by Gertrude Lawrence. (P) George Olsen and his Orchestra. (RR) 1954 film: *Young at Heart* by Frank Sinatra (CR) Rosemary Clooney
- Someone's Rockin' My Dreamboat (1941)** 2-61 (wm) Otis J. René, Leon T. René, Emerson C. Scott (I) The Ink Spots (CR) Helen Forrest
- Something Wonderful (1951)** 2-61 (m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical: *The King and I* by Dorothy Sarnoff. Terry Saunders in 1956 Film
- Something's Gotta Give (1955)** 1-63 (wm) Johnny Mercer (I) Film: *Daddy Longlegs* by Fred Astaire (CR) Ella Fitzgerald
- Somewhere Along the Way (1952)** 2-61 (m) Kurt Adams (w) Sammy Gallop (P) Nat King Cole
- Soon (1930)** 2-62 (m) George Gershwin (w) Ira Gershwin (I) Musical (revision) *Strike Up the Band* by Helen Gilligan & Jerry Goff
- Sound of Music, The (1959)** 1-63 (w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *The Sound of Music* by Mary Martin
- South (1924)** 2-62 (m) Thamon Hayes, Bennie Moten (w 1941) Charles Carpenter (P 1928) Bennie Moten Orch. (CR) Edward "Kid" Ory (RR) Maddox Brothers and Rose (from where these lyrics are transcribed)
- Speak Low (1943)** 1-64 (m) Kurt Weill (w) Ogden Nash. (I) Musical: *One Touch of Venus* by Mary Martin & Kenny Baker. In 1948 Film Version: Dick Haymes and Eileen Wilson dubbing Ava Gardner
- Spring Is Here (1938)** 2-62 (m) Richard Rodgers (w) Lorenz Hart (I) Musical: *I Married an Angel* by Dennis King & Vivienne Segal
- Spring Will Be a Little Late This Year (1944)** 2-62 (wm) Frank Loesser (I) Film: *Christmas Holiday* by Deanna Durbin
- Stairway to the Stars (1939)** 2-63 (w) Mitchell Parish (m 1934) Matty Malneck & Frank Signorelli (P) Glenn Miller Orch., Ray Eberle voc. **No. 1 chart record;** (CR) Kay Kyser Orch. (#4); Jimmy Dorsey Orch., Bob Eberly voc. (#8); Al Donohue Orch. (#12) (CR) Ella Fitzgerald
- Stardust (1929)** 2-63 (w) Mitchell Parish (m) Hoagy Carmichael (P) Isham Jones Orch. (CR) Nat King Cole (CR) Louis Armstrong (CR) The Mills Brothers
- Stars Fell on Alabama (1934)** 1-64 (w) Mitchell Parish (m) Mitchell Parish, Frank Perkins (P) Jack Teagarden
- Stepping Out with My Baby (1948)** 2-63 (wm) Irving Berlin (I) film *Easter Parade* by Fred Astaire (CR) Tony Bennett
- Stormy Weather (1933)** 1-64 (m) Harold Arlen (w) Ted Koehler (I) Revue: *Cotton Club Parade XXII* by Ethel Waters (RR) Lena Horne (CR) Peggy Lee
- Strangers in the Night (1966)** 1-65 (w) Charles Singleton, Eddie Snyder (m) Bert Kaempfert (I) Film: *A Man Could Get Killed* on soundtrack (P) Bert Kaempfert and his Orchestra. Vocal version by Frank Sinatra **No. 1 Chart Record; NARAS Award Winner**
- Strike Up the Band (1930)** 1-64 (m) George Gershwin (w) Ira Gershwin (I) Musical: *Strike Up the Band*. (R) 1940 Film with Judy Garland and Mickey Rooney
- Stumbling (1924)** 2-64 (wm) Edward Elzear "Zez" Confrey (I) Zez Confrey Orch. (P) Billy Murray
- Sugar (That Sugar Baby of Mine) (1926)** 2-64 (wm) Maceo Pinkard, Sidney D. Mitchell & Edna Alexander (I) Ethel Waters. (P) Paul Whiteman Orch. (R) 1940 Lee Wiley (R) 1955 film *Pete Kelly's Blues* by Peggy Lee
- Sugar Blues (1919)** 2-64 (w) Lucy Fletcher (m) Clarence Williams (I) Clarence Williams Orch., Eva Taylor, voc. (P instrumental) Clyde McCoy (R) Fats Waller; Bob Wills and his Texas Playboys
- Summertime (1935)** 1-65 (w) DuBose Heyward (m) George Gershwin (I) Opera: *Porgy and Bess* by Abbie Mitchell (RR) 1957 by Sam Cooke (RR) 1959 film version by Loulie Jean Norman dubbing for Diahann Carroll. Theme song of Bob Crosby and his Orchestra. (RR) 1962 by Rick Nelson. (RR) 1966 by Billy Stewart. (RR) 1971 by The Marcells (CR) Billie Holiday
- Sunrise, Sunset (1964)** 1-65 (w) Sheldon Harnick (m) Jerry Bock (I) Musical: *Fiddler on the Roof* by Zero Mostel, and Maria Karnilova. 1971 Film by Topol and Maria Karnilova

- Surrey with the Fringe on Top, The (1943)** 1-66 (w) Oscar Hammerstein II (m) Richard Rodgers. (I) Musical: *Oklahoma!* by Alfred Drake, Joan Roberts & Betty Garde (RR) 1955 film version by Shirley Jones, Gordon MacRae & Charlotte Greenwood (CR) Blossom Dearie
- Sweet Georgia Brown (1925)** 2-64 (wm) Ben Bernie, Ken Casey, Maceo Pinkard (I) Ben Bernie Orch. **No. 1 chart record** (CR) Isham Jones Orch; Ethel Waters (R) 1932 Bing Crosby (R) 1945 Nat King Cole Trio (R) 1956 Anita O'Day
- Sweet Lorraine (1928)** 1-66 (w) Mitchell Parish (m) Cliff Burwell
- Sweet Violets (c. 1951)** 2-65 (wm of chorus) by Joseph Emmet, from his 1882 play *Fritz Among the Gypsies* (w of verses) Various (P) 1951 Dinah Shore
- Swinging on a Star (1944)** 1-67 (w) Johnny Burke (m) Jimmy Van Heusen (I) Film: *Going My Way* by Bing Crosby (P) Bing Crosby **No. 1 Chart Record; Academy Award Winner**
- Taking a Chance on Love (1940)** 1-67 (m) Vernon Duke (w) John Latouche & Ted Fetter (I) Musical: *Cabin in the Sky* by Ethel Waters, Dooley Wilson
- Tangerine (1942)** 2-65 (w) Johnny Mercer (m) Victor Schertzinger (I) film *The Fleet's In* by Jimmy Dorsey Orch., Helen O'Connell & Bob Eberly voc. (P) O'Connell and Eberly **No. 1 chart record** (CR) Vaughn Monroe (R) 1965 Herb Alpert
- Tea for Two (1924)** 2-65 (m) Vincent Youmans (w) Irving Caesar (I) Musical (1924 Chicago, pre-NYC) *No, No, Nanette* by Louise Groody & Jack Barker (P) Marion Harris **No. 1 chart record.** (RR) 1939 Art Tatum **Grammy Hall of Fame record** (RR) 1950 film *Tea for Two* by Doris Day & Gordon MacRae (RR) 1971 Revival *No, No, Nanette* by Susan Watson & Roger Rathburn
- Tender Trap, The (1955)** 1-68 (m) Jimmy Van Heusen (w) Sammy Cahn (I) Film: *The Tender Trap* by Frank Sinatra
- Tenderly (1946)** 1-68 (m) Walter Gross (w) Jack Lawrence (P) Rosemary Clooney
- That Old Black Magic (1942)** 1-68 (w) Johnny Mercer (m) Harold Arlen (I) Film: *Star Spangled Rhythm* by Johnny Johnston (P) Billy Daniels (RR) 1955 by Sammy Davis, Jr. (RR) 1958 by Louis Prima & Keely Smith (RR) 1961 by Bobby Rydell (CR) Judy Garland
- That's All (1952)** 2-66 (w) Bob Haymes (m) Alan Brandt (I) Nat King Cole (RR) Edie Adams on the final episode of *The Lucy-Desi Comedy Hour* (CR) Peggy Lee
- That's Amore (1954)** 1-68 (wm) Jack Brooks, Harry Warren (I) Film: *The Caddy* by Dean Martin (P) Dean Martin
- That's Life (1966)** 2-66 (wm) Dean Kay, Kelly Gordon (I) Frank Sinatra (RR) 2002 film *The Good Thief* by Bono (These lyrics taken from Sinatra's record)
- There's No You (1945)** 1-69 (w) Tom Adair (m) Hal Hopper (P) Jo Stafford
- These Foolish Things (1935)** 1-69 (w) Holt Marvell (pseudonym for Eric Maschwitz) (m) Jack Strachey & Harry Link (I) London Musical: *Spread It Abroad* by Cyril Ritchard & Madge Elliot (CR) Billie Holiday (CR) Eddy Howard (CR) Etta James
- They All Laughed (1937)** 2-66 (m) George Gershwin (w) Ira Gershwin (I) Film: *Shall We Dance* by Ginger Rogers
- They Can't Take That Away From Me (1937)** 1-69 (w) Ira Gershwin (m) George Gershwin (I) Film: *Shall We Dance* by Fred Astaire (P) Fred Astaire (CR) Ozzie Nelson and his Orchestra (CR) Tommy Dorsey and his Orchestra (CR) Billie Holiday. Ella Fitzgerald with Intro 1 Most popular recording by Frank Sinatra with Intro 2.
- They Say It's Wonderful (1946)** 1-70 (wm) Irving Berlin (I) Musical: *Annie Get Your Gun*, by Ethel Merman and Ray Middleton (CR) Judy Collins (CR) Perry Como
- This Can't Be Love (1938)** 2-67 (m) Richard Rodgers (w) Lorenz Hart (I) Musical: *The Boys from Syracuse* by Eddie Albert & Marcy Westcott. 1940 film version by Rosemary Lane
- This Nearly Was Mine (1949)** 2-67 (m) Richard Rodgers (w) Oscar Hammerstein II (I) Musical: *South Pacific* by Ezio Pinza (R) 1958 movie by Giorgio Tozzi dubbing Rosanno Brazzi (R) 2008 Broadway Revival by Paulo Szot
- This Time the Dream's on Me (1941)** 2-67 (m) Harold Arlen (w) Johnny Mercer (I) Film: *Blues in the Night* by Pricilla Lane
- Those Lazy-Hazy-Crazy Days of Summer (1964)** 1-70 (w) Charles Tobias (m) Hans Carste (P) Nat King Cole
- Three Coins in the Fountain (1954)** 2-67 (w) Sammy Cahn (m) Jule Styne **Oscar Winner** (I) Film *Three Coins in the Fountain* by Orch. (P) The Four Aces **No. 1 chart record** (CR) Frank Sinatra
- Till Then (1944)** 1-70 (wm) Guy Wood, Eddie Seiler, Sol Marcus (P) The Classics (RR) The Mills Brothers

<b>Till There Was You (1957)</b> (wm) Meredith Willson (I) Musical: <i>The Music Man</i> by Robert Preston & Barbara Cook. Film version by Robert Preston & Shirley Jones. (RR) The Beatles (CR) Judy Collins	1-71	<b>Under the Bamboo Tree (1902)</b> (wm) Bob Cole. (I) Musical: <i>Sally in Our Alley</i> , interpolation by Marie Cahill. (RR) 1944 film: <i>Meet Me in St. Louis</i> by Judy Garland & Margaret O'Brien	1-72
<b>Time After Time (1947)</b> (w) Sammy Cahn (m) Jule Styne (I) Film: <i>It Happened in Brooklyn</i> by Frank Sinatra (CR) Dave Chapman	1-71	<b>Unforgettable (1951)</b> (wm) Irving Gordon (P) Nat King Cole	1-72
<b>To Each His Own (1946)</b> (wm) Jay Livingston and Ray Evans "Inspired by" the Paramount Picture. (P) Eddy Howard. <b>No. 1 chart record.</b> (CR) The Ink Spots	2-67	<b>Very Thought of You, The (1934)</b> (wm) Ray Noble (I) Ray Noble Orch., Al Bowlly, voc. (CR) Bing Crosby (R) 1950 Doris Day (RR) 1964 Rick Nelson (CR) Englebert Humperdinck (CR) Nat King Cole (CR) Tony Bennett	2-70
<b>Today (1964)</b> (wm) Randy Sparks (I) Film: <i>Advance to the Rear</i> on soundtrack (P) The New Christy Minstrels	1-71	<b>Volare (1958)</b> (w) Domenico Modugno & Franco Migliacci (w-Eng.) Mitchell Parish (m) Domenico Modugno (P) Domenico Modugno <b>Grammy and No. 1 chart</b> (CR) Dean Martin (RR) 1960 Bobby Rydell	2-70
<b>Tom Dooley (c. 1866)</b> (wm) Anon. (First known recording) 1929, Grayson and Whitter (R) 1940, Frank Proffitt (RR) 1958 The Kingston Trio <b>No. 1 chart record</b>	2-68	<b>Walkin' After Midnight (1956)</b> (w) Don Hecht (m) Alan Block (I) Patsy Cline	1-73
<b>Tomorrow (1977)</b> (w) Martin Charmin (m) Charles Strouse (I) Musical: <i>Annie</i> by Andrea McArdle	1-71	<b>Walkin' My Baby Back Home (1930)</b> (wm) Roy Turk, Fred Ahlert (P) Harry Richman (RR) 1952 Johnny Ray (RR) 1953 film: <i>Walkin' My Baby Back Home</i> by Donald O'Connor (CR) Nat King Cole	1-73
<b>Too Marvelous for Words (1937)</b> (w) Johnny Mercer (m) Richard Whiting (I) Film: <i>Ready, Willing and Able</i> by Wini Shaw & Ross Alexander. (R) 1951 Film: <i>On the Sunny Side of the Street</i> by Frankie Laine	1-71	<b>Waltzing Matilda (1895)</b> (w) Banjo Paterson, 1895. These lyrics as revised by Marie Cowan, 1903. (m) attributed primarily to Christina Macpherson based on Celtic folk sources (P) Peter Dawson, 1938	2-71
<b>Too-Ra-Loo-Ra-Loo-Ral (Irish Lullaby) (1914)</b> (wm) James Royce Shannon (I) Play with songs: <i>Shameen Dhu</i> by Chauncey Olcott. (R) Bing Crosby in 1944 film <i>Going My Way</i> (P) The Irish Tenors	2-68	<b>'Way Down Yonder in New Orleans (1922)</b> (m) Joe Turner Layton, Jr. (w) Henry Creamer (I) Revue <i>Spice of 1922</i> (P) Blossom Seeley (RR) 1959 Freddie Cannon	2-71
<b>Touch of Your Lips, The (1936)</b> (wm) Ray Noble (P) Ray Noble Orch., Al Bowlly voc.	2-68	<b>Way You Look Tonight, The (1936)</b> (m) Jerome Kern (w) Dorothy Fields (I) Film: <i>Swing Time</i> by Fred Astaire. <b>Academy Award Winner.</b> (CR) Connie Haines (CR) Frank Sinatra	1-73
<b>Toyland (1903)</b> (w) Glen MacDonough (m) Victor Herbert (I) Musical Extravaganza <i>Babes in Toyland</i> by Bessie Wynn	2-68	<b>We Three (1939)</b> (wm) Dick Robertson, Nelson Cogane, Sammy Mysels (P) The Ink Spots (R) Ella Fitzgerald; Frank Sinatra; Brenda Lee	2-72
<b>Tumbling Tumbleweeds (1935)</b> (wm) Bob Nolan (I) Roy Rogers and The Sons of the Pioneers (R) 1935 film <i>Tumbling Tumbleweeds</i> by Gene Autry	2-69	<b>Wedding Bells (Are Breaking Up That Old Gang of Mine) (1929)</b> (wm) Irving Kahal, Willie Raskin, Sammy Fain (P) Gene Austin (RR) 1960's The Four Aces	1-74
<b>Twilight Time (1944)</b> (w) Buck Ram (m) Morty Nevins, Al Nevins, Artie Dunn (P) The Three Suns (RR) 1958 The Platters	1-72	<b>Wee Deoch An' Doris, A (1911)</b> (w) Harry Lauder & Gerald Grafton (m) Harry Lauder (P) Sir Harry Lauder	2-72
<b>Two Sleepy People (1938)</b> (m) Hoagy Carmichael (w) Frank Loesser (I) Film: <i>Thanks for the Memory</i> by Bob Hope & Shirley Ross (P) Fats Waller <b>No. 1 chart record</b> (CR) Tom Grant and Valerie Day	2-69	<b>What a Wonderful World (1968)</b> (w) George Douglas (m) George Douglas, George David Weiss (P) Louis Armstrong	1-74
<b>Unchained Melody (1955)</b> (w) Hy Zaret (m) Alex North (I) Film: <i>Unchained</i> by Todd Duncan. (P) Les Baxter Orch. (P, vocal) Al Hibbler (RR) 1965, Bobby Hatfield (a Righteous Brother); 2002, Gareth Gates (CR) Roy Hamilton	2-69	<b>What Is This Thing Called Love? (1929)</b> (wm) Cole Porter (I) London Musical <i>Wake Up and Dream</i> by Elsie Carlisle (CR) Ella Fitzgerald	2-72

- What'll I Do? (1924)** 1-74 (wm) Irving Berlin (I) *Music Box Revue of 1923* by Grace Moore & John Steel (RR) 1938 film: *Alexander's Ragtime Band* by Chorus (RR) 1948 film: *Big City* by Danny Thomas (CR) Ray Charles
- When I Fall in Love (1952)** 1-74 (w) Edward Heyman (m) Victor Young (I) Film: *One Minute to Zero* (P) Nat King Cole (CR) The Lettermen
- When I Grow Too Old to Dream (1935)** 2-72 (m) Sigmund Romberg (w) Oscar Hammerstein II (I) Film: *The Night Is Young* by Ramon Navarro & Evelyn Laye.
- When I Lost You (1912)** 2-72 (wm) Irving Berlin (I) Harry Burr
- When I Take My Sugar to Tea (1931)** 1-75 2-73 (wm) Sammy Fain, Irving Kahal, Pierre Norman (I) Connee Boswell (R) 1931 film *Monkey Business* by Chico Marx (RR) 1947 Nat King Cole
- When Irish Eyes Are Smiling (1912)** 2-73 (w) Chauncey Olcott & George Graff, Jr. (m) Ernest Ball (I) Stage show *The Isle o' Dreams* by Chauncey Olcott. (P) John McCormack (CR) Peggy Lee (R) The Irish Tenors
- When My Sugar Walks Down the Street (1924)** 2-73 (wm) Jimmy McHugh, Gene Austin, Irving Mills (I) Revue *The Grab Bag* (P) Gene Austin
- When Sunny Gets Blue (1956)** 2-74 (w) Jack Segal (m) Marvin Fisher (P) Johnny Mathis
- When You Wish Upon a Star (1940)** 1-75 (w) Ned Washington (m) Leigh Harline (I) Film: *Pinocchio* by Cliff Edwards **Academy Award Winner** (CR) Glenn Miller and his Orchestra (CR) Rosemary Clooney
- When You Wore a Tulip (1914)** 2-74 (m) Percy Wenrich (w) Jack Mahoney (P) The American Quartet (R) 1942 film *For Me and My Gal* by Judy Garland and Gene Kelly
- When You're Smiling (1928)** 2-74 (wm) Mark Fisher, Joe Goodwin, Larry Shay (I) Seger Ellis (P) Louis Armstrong (R) film *Meet Danny Wilson* by Frank Sinatra & Shelley Winters (CR) Judy Garland
- Where Or When (1937)** 1-75 (m) Richard Rodgers (w) Lorenz Hart (I) Musical: *Babes in Arms* by Mitzi Green & Ray Heatherton
- Who Can I Turn To (When Nobody Needs Me)? (1964)** 2-74 (wm) Leslie Bricusse & Anthony Newley (I) Musical *The Roar of the Greasepaint - the Smell of the Crowd* by Anthony Newley (P) Tony Bennett (CR) Dave Chapman
- Why Don't You Do Right (1936)** 2-75 (wm) Kansas Joe McCoy (I) 1936 by McCoy and the Harlem Hamfats under the title "The Weed Smoker's Dream." (R) 1936 by McCoy again under the title "Why Don't You Do Now?" (I) 1941 by Lil Green w/ Big Bill Broonzy as "Why Don't You Do Right?." (P) 1942 Peggy Lee w/ Benny Goodman, as her first major hit. (R) 1988 film *Who Framed Roger Rabbit?* by Amy Irving dubbing Jessica Rabbit.
- Wild Side of Life, The (1951)** 2-75 (wm) Arlie Carter & William Warren (P) Hank Thompson (CR) Burl Ives (R) 1976 Freddie Fender (R) 1981 Waylon Jennings & Jessi Colter (**Trivia:** This song inspired the 1952 answer, "It Wasn't God Who Made Honky Tonk Angels," the first big hit for Kitty Wells)
- Witchcraft (1957)** 1-75 (w) Carolyn Leigh (m) Cy Coleman (P) Frank Sinatra (CR) Matt Belsante
- With a Song in My Heart (1929)** 2-75 (m) Richard Rodgers (w) Lorenz Hart (I) Musical: *Spring Is Here* by Lillian Taiz & John Hundley. 1952 Film: *With a Song in My Heart* by Jane Froman dubbing for Susan Hayward
- Wouldn't It Be Lovely? (1956)** 1-76 (w) Alan Jay Lerner (m) Frederick Loewe (I) Musical: *My Fair Lady* by Julie Andrews. In film version by Marni Nixon dubbing for Audrey Hepburn.
- Yellow Bird (1957)** 1-76 (wm) Norman Luboff, Marilyn Keith (Bergman), Alan Bergman (Adapted from a West Indian folk song) (I) The Norman Luboff Choir (CR) The Mills Brothers
- Yesterday (1965)** 1-76 (wm) John Lennon, Paul McCartney (P) The Beatles
- You Are My Sunshine (1940)** 2-76 (wm) Jimmie Davis & Charles Mitchell (P) Jimmie Davis. (CR) 1940 film *Take Back Oklahoma* by Tex Ritter. (P) Bing Crosby (CR) Gene Autry. (RR) 1962 Ray Charles
- You Are Sixteen (1959)** 1-77 (w) Oscar Hammerstein II (m) Richard Rodgers. (I) Musical: *The Sound of Music* by Brian Davies and Lauri Peters
- You Belong to My Heart (1941)** 1-76 2-76 (wm) Agustin Lara (w Eng) Ray Gilbert (I) Cartoon film: *The Three Caballeros* by Dora Luz. (P) 1945 by Bing Crosby (CR) Gene Autry
- You Brought a New Kind of Love to Me (1930)** 2-76 (wm) Irving Kahal, Pierre Norman, Sammy Fain (I) film *The Big Pond* by Maurice Chevalier (R) 1931 film *Monkey Business* by Zeppo, Chico, then Groucho Marx
- You Call Everybody Darlin' (1946)** 2-77 (wm) Sam Martin, Ben Trace, and Clem Watts (I) Al Trace Orchestra. **No. 1 chart record** (CR) Andrews Sisters; Bob Vincent (R) 1957 Faron Young

- You Call It Madness (Ah! But I Call It Love) (1931)** 1-77  
(wm) Con Conrad, Gladys Du Bois, Russ Columbo, Paul Gregory. (P) Theme song of Russ Columbo
- You Came a Long Way From St. Louis (1948)** 2-77  
(w) Bob Russell (m) John Benson Brooks (I) Ray McKinley Orchestra. (R) Perry Como; Peggy Lee; Della Reese; Chuck Berry; Abbey Lincoln
- You Couldn't Be Cuter (1938)** 2-77  
(m) Jerome Kern (w) Dorothy Fields (I) film *Joy of Living* by Irene Dunne
- You Do Something to Me (1929)** 1-77  
(wm) Cole Porter (I) Musical: *Fifty Million Frenchmen* by William Gaxton (RR) 1946 film: *Night and Day* by Jane Wyman (RR) 1951 film: *Starlift* by Doris Day (RR) 1957 film: *The Helen Morgan Story* (RR) 1960 film: *Can Can* by Louis Jourdan
- You Don't Know Me (1955)** 2-77  
(wm) Cindy Walker & Eddy Arnold(?) (I) Eddy Arnold. (R) 1962 by Ray Charles; In 1990 film *Postcards from the Edge* by Meryl Streep
- You Keep Coming Back Like a Song (1946)** 2-78  
(wm) Irving Berlin (I) Film *Blue Skies* by Bing Crosby?
- You Made Me Love You (I Didn't Want to Do It) (1913)** 1-78  
(w) Joseph McCarthy (m) Jimmy Monaco (P) Al Jolson (RR) Film: *Wharf Angel* by Dorothy Dell & Preston Foster (RR) 1938 film: *Broadway Melody of 1938* by Judy Garland with special lyric ("Dear, Mr. Gable") (RR) Films: *Syncopation*; *The Jolson Story*; *Jolson Sings Again* (RR) Film: *Private Buckaroo* by The Andrews Sisters (RR) Film: *Love Me or Leave Me* by Doris Day (RR) 1941 by Harry James and his Orchestra (CR) Mel Tormé
- You Make Me Feel So Young (1946)** 1-78  
(w) Mack Gordon (m) Josef Myrow (I) Film: *Three Little Girls in Blue* by Vera Ellen & Frank Lattimore
- You Must Have Been a Beautiful Baby (1938)** 2-78  
(w) Johnny Mercer (m) Harry Warren (I) film *Hard to Get* by Dick Powell (P) Bing Crosby **No. 1 chart record.** (CR) Tommy Dorsey Orch. Edythe Wright voc; (CR) Russ Morgan (R) 1949 film *My Dream Is Yours* by Doris Day. (R) 1961 Bobby Darin (R) Michael Bublé
- You Took Advantage of Me (1928)** 2-78  
(w) Lorenz Hart (m) Richard Rodgers (I) Musical *Present Arms* by Joyce Barbour & Busby Berkeley
- You Were Meant for Me (1929)** 1-78  
(w) Arthur Freed (m) Nacio Herb Brown (I) Film: *The Broadway Melody* by Charles King (RR) films: *Hollywood Revue of 1929*; *The Show of Shows* (1929); *Hullabaloo* (1940); *You Were Meant for Me* (1948); *Singin' in the Rain* (1952) by Gene Kelly
- You'd Be So Nice to Come Home To (1942)** 2-78  
(wm) Cole Porter (I) 1943 film *Something to Shout About* by Janet Blair & Don Ameche
- You'll Never Know (1943)** 1-78  
(m) Harry Warren (w) Mack Gordon (I) Film: *Hello, Frisco, Hello* by Alice Faye. **Academy Award Winner.**
- You'll Never Walk Alone (1945)** 1-79  
(w) Oscar Hammerstein II (m) Richard Rodgers (I) Musical: *Carousel* by Christine Johnson (RR) 1957 film version by Claramae Turner (CR) Ed Ames (CR) Judy Garland
- You're a Grand Old Flag (1906)** 1-79  
(wm) George M. Cohan (I) Musical: *George Washington, Jr.* by Cohan
- You're Driving Me Crazy (1930)** 2-79  
(wm) Walter Donaldson (I) Musical *Smiles* by Adele Astaire & Eddie Foy, Jr. (P) Guy Lombardo Orch.
- You're Just in Love (1950)** 2-79  
(wm) Irving Berlin (I) Musical: *Call Me Madam* by Ethel Merman & Russell Nype, Film version by Merman and Donald O'Connor
- You're Never Fully Dressed Without a Smile (1977)** 1-79  
(m) Charles Strouse (w) Martin Charnin. (I) Orphan Girls in musical *Annie*
- You're the Cream in My Coffee (1928)** 2-79  
(w) B. G. De Sylva & Lew Brown (m) Ray Henderson (I) Musical: *Hold Everything!* by Jack Whiting & Ona Munson.(R) Film: *The Cock-Eyed World* by Stuart Erwin & Joe E. Brown
- You've Changed (1942)** 2-80  
(m) Carl Fisher (w) Bill Carey. (P) Harry James Orch., Dick Haymes, voc. (CR) Billie Holiday
- Young At Heart (1954)** 1-80  
(w) Carolyn Leigh (m) Johnny Richards (P) Frank Sinatra. Later used in film: *Young at Heart.*
- Your Cheatin' Heart (1952)** 2-80  
(wm) Hank Williams (I) Hank Williams (P) Joni James (CR) Frankie Laine (RR) 1999 LeAnn Rimes
- Zigeuner (1929)** 2-80  
(wm) Noel Coward (I) Musical *Bitter Sweet* by Peggy Wood. (R) 1933 film version by Anna Neagle; 1940 film version by Jeanette MacDonald
- Zing Went the Strings of My Heart (1935)** 1-80  
(wm) James F. Hanley (I) Revue: *Thumbs Up* by Hal Lee Roy & Eunice Healy (RR) 1938 film: *Listen Darling* by Judy Garland (Judy Garland auditioned at MGM with this song) (RR) 1951 film: *Lullaby of Broadway* by Gene Nelson

## Zip-A-Dee-Doo-Dah (1945)

1-80

(w) Ray Gilbert (m) Allie Wrubel (I) 1947 Film: *Song of The South* by James Baskett. **Academy Award Winner.** (P) Johnny Mercer with The Pied Pipers. (RR) 1962 by Bob B. Soxx & the Blue Jeans (CR) Bing Crosby

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